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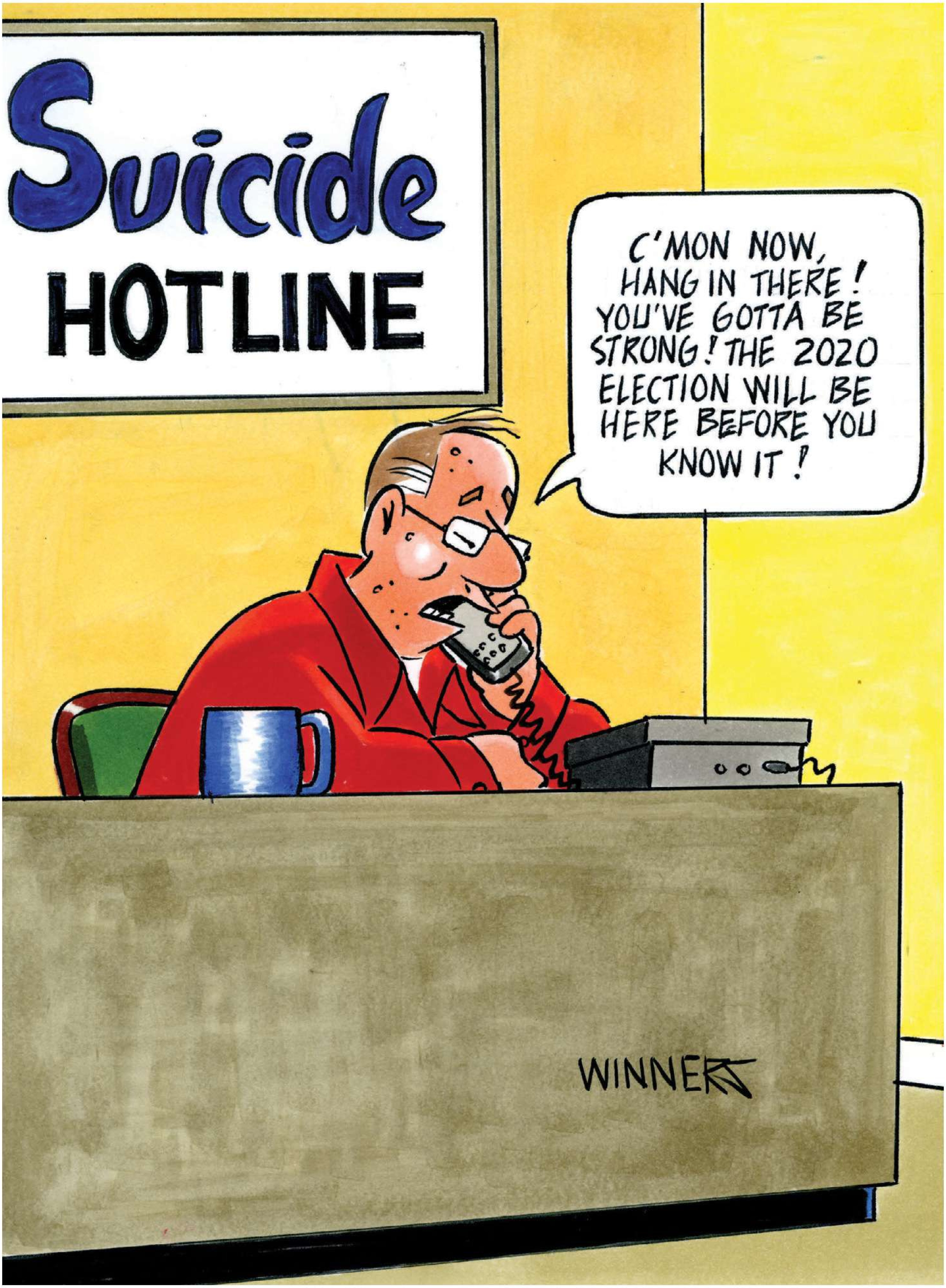
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WINNER

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CONTENTS

18 **KIARA LORD**
Exhibitionist
Photography by Emmanuel Fouquet

34 **LYRA LAW**
Glorious
Photography by
Holly Randall Productions

50 **JENNIFER WHITE & LILY JORDAN**
Share & Share Alike
Photography by
Larry Flynt Productions

60 **MILANA MAY**
Seize the Day
Photography by Victor Lightworship

88 **JENNA ASHLEY**
Parks & Recreation
Photography by
Larry Flynt Productions

128 **ARIA GIOVANNI**
2000 *Beaver Hunt* Grand Prize Winner
Classic Photography by Matti Klatt

28 **MILF MANIA**
In recent years *MILF* has become one of the top search terms online and a sizzling hot genre in the adult industry. Meet the women who play these dominant, confident roles and love it, including "supermoms" Lisa Ann, Phoenix Marie, Cherie DeVille and more! Feature by MILF extraordinaire Missy Martinez.

46 **HORROR OF HORRORS! DOES ART IMITATE LIFE?**
Reporter Scott Feinblatt examines the relationship between the popularity of horror entertainment and societal dysfunction in America.

74 **BRAD WILLIAMS: BIG LAUGHS**
For 16 years Williams has been taking the stage to make people laugh. The funnyman recently rang us up from the road to talk about chuckle fuckers, comic feuds and why a midget on a scooter makes everyone happy. Interview by T.S. Farley. Photos courtesy Brad Williams.

104 **I FUCKED MY MOTHER-IN-LAW ON MY WEDDING NIGHT**
It's a welcome to the family these girls will never forget. Wedding night bliss is reimagined with blistering lez sex. Photography courtesy HUSTLER Video.

7 **PUBLISHER'S STATEMENT**
9 **ROBERT SCHEER**
11 **BRAD FRIEDMAN**
13 **ASSHOLE OF THE MONTH**
14 **BITS & PIECES**
72 **HUSTLER HUMOR**
82 **HARDCORE SHOWCASE**
96 **BEAVER HUNT**
136 **COMING SOON**

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Larry Flynt

DEMOCRATS WILL HAVE TO SOLVE IMMIGRATION TO WIN

Recent polls continue to show that immigration ranks as the number-one issue for most Americans. A Gallup poll in July showed 27% of us identified immigration as our number-one concern, with government/leadership coming in second at 23%. Whoever gets immigration right, without either racist fearmongering or blind expressions of political correctness, will probably win the next election.

Trump's fearmongering about illegal immigrants as rapists, terrorists and criminals is blatantly racist. Certainly, criminal elements are to be found, as in any population, but the vast majority are either legitimate asylum seekers escaping the chaos of Central America or economic migrants looking to work hard and improve their lives. On the other hand, many leftists condemn *any* attempt to limit and regulate immigration as inherently racist, which is simply ridiculous.

Many Americans on both sides of the partisan divide oppose illegal immigration because it violates an innate sense of fairness. When there are thousands of people from all over the world waiting in line to follow the laws and immigrate legally to the U.S., illegal immigration, or folks butting in line, can seem downright wrong.

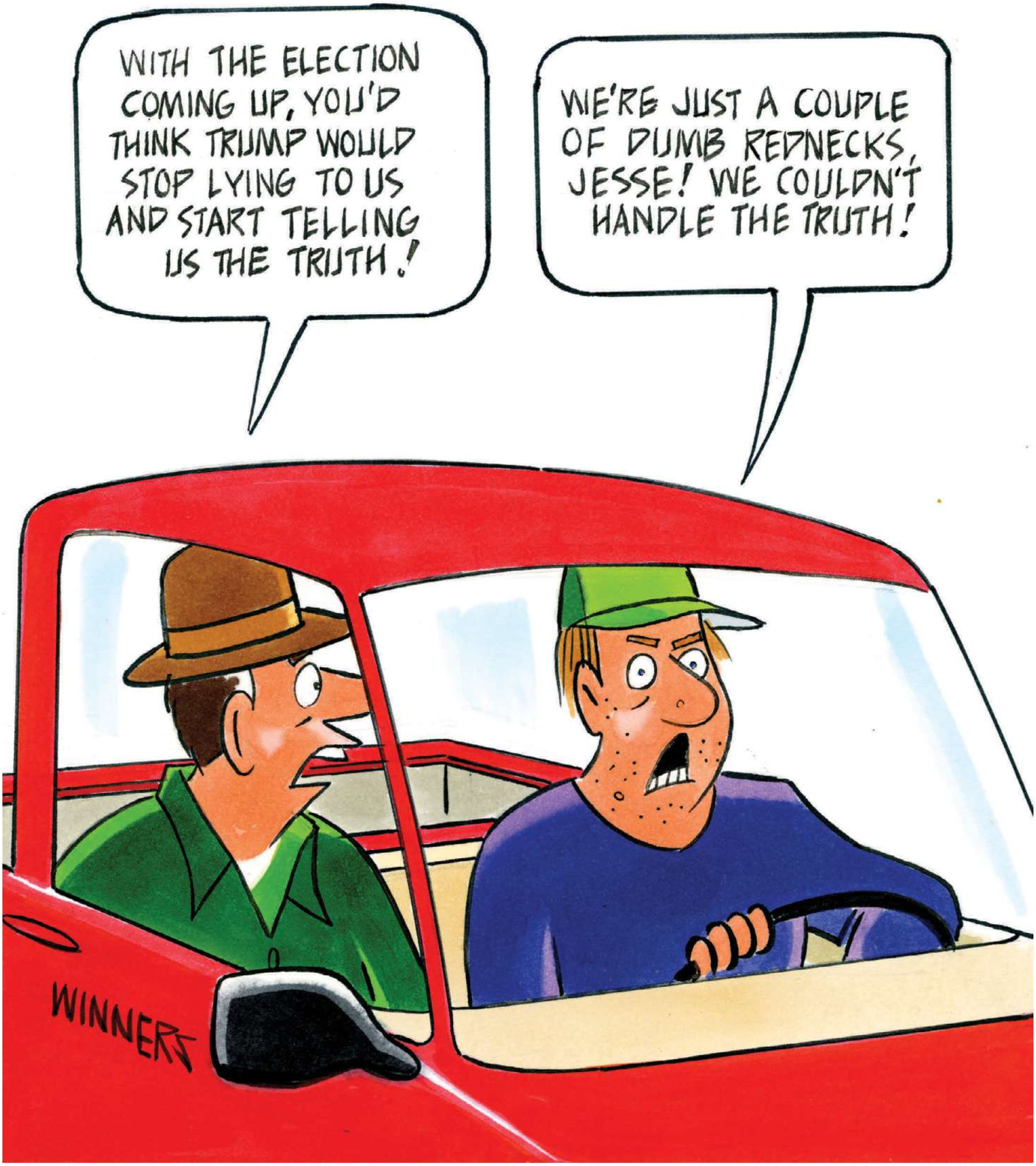
I have yet to hear this from any candidate so far, but what should really be the number-one issue—climate change—has to be tied to immigration, because the two are intimately linked. Climate change is already wreaking havoc in Central America with droughts and crop failures, which cause political instability and migrant caravans. This is happening all over the world now and will only get worse without some kind of remediation.

The Democrats must also tie immigration to U.S. foreign policy. After NAFTA was enacted, the big American agriculture giants began exporting subsidized corn and other grains to Mexico, bankrupting some 2 million farmers who had no alternative but to head north to seek work. This is when illegal immigration from Mexico really took off. Good for U.S. corporate profits, but bad for Mexicans.

And then we have the long history of American interference south of the border. Often, when a socialist or reformist government has taken power in the "banana republics," promising to rectify the grotesque income disparity in those countries, we've sent in the Marines, the CIA or "economic hitmen" to overthrow those governments, and incited devastating civil wars, Honduras being only the latest example. All this is another reason caravans head north.

Liberals need to focus on the root causes of illegal immigration, not just the various Band-Aids proposed to alleviate it. The Republicans are certainly not going to educate the public, so it's up to Democrats to come up with comprehensive policies to address immigration, then educate Americans regarding those policies.

Larry Flynt
Publisher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WE'RE JUST A COUPLE OF DUMB REDNECKS, JESSE! WE COULDN'T HANDLE THE TRUTH!
WINNERS

HUAWEI: BAD APPLE OR SAVVY?

THE PRESIDENT HAS SINGLED OUT A CUTTING-EDGE CHINESE ELECTRONICS FIRM AS A THREAT TO NATIONAL SECURITY.

President Donald Trump's trade war with China is nothing more than another despicable chapter in the history of Western imperial powers' incessant efforts to profit from the exploitation of the Chinese people. In the 19th century, for example, Britain brought tons of opium into China as a commodity to reverse a trade imbalance favoring China.

The drug became a much-desired product, and Chinese merchants willingly traded tea, silk and other items for the potent substance instead of silver and gold. China's drastic attempts to ban the sale of opium—millions were addicted—led to a pair of military defeats (the Opium Wars) and imposition of unequal treaties.

Today the imperialists' goal is to freeze the Chinese workforce in low-paid, unskilled jobs producing everything imaginable at a discount rate for American shoppers. But the principle is the same: Keep the Third World natives low on the production food chain while companies in the United States and other Western countries get to reap high-tech profits with wild abandon. That is, as long as those foreigners don't get too uppity in their aspirations and start competing with China for the more expensive "toys."

None of this has anything to do with justice, freedom, workers' rights or fair trade. For half a century, ever since President Richard Nixon popped into Beijing to have drinks with Chinese leader Mao Zedong, U.S. capitalism and Chinese communism have wallowed in the same trough of profitable exploitation of cheap and disciplined labor.

China supplied a docile workforce unencumbered by union rights and other means of demanding safer and more lucrative working conditions, and U.S. companies got a captive national factory floor to exploit workers with a degree of greed that would never be tolerated in Detroit or Silicon Valley. In the process, those same American firms were free to import the best-educated designers and computer programmers from China, India and elsewhere in an unrestricted brain drain to supplement the highly paid workforce on capitalism's home court.

But the natives back in China got increasingly restless. Cities soaked with smog from factories fueled by coal—the country's only serious source of fossil fuel—began to make industrial life untenable, as it had in London of old. Rising up was a new generation of consumers who wanted more consumption than their jobs at Apple could afford them. That new generation also proved capable of organizing a sophisticated economy befitting the newly wired world. Instead of taking up residence in Silicon Valley and other U.S. bastions of technology, quite a few Chinese entrepreneurs decided to become filthy rich back home.

That's why China now boasts four of the world's top ten tech companies, representing its homegrown versions of Google, Facebook, Apple, AT&T and Amazon. Some might find that to be fair competition, which is what capitalism is supposedly all about, but not so to Trump and many U.S. corporate honchos. They believe that anyone trying to gain a share of the market that they have monopolized is a danger to the natural order of things.

For that reason, Huawei—China's largest private company—came to be considered a menace to free trade and our country's national security. Now Huawei faces a number of charges—including bank fraud, theft of intellectual property and violation of sanctions on Iran—in U.S. federal courts. Also charged was Meng Wanzhou, the daughter of Huawei's founder and its chief financial officer, who was arrested in Vancouver, Canada, in December 2018.

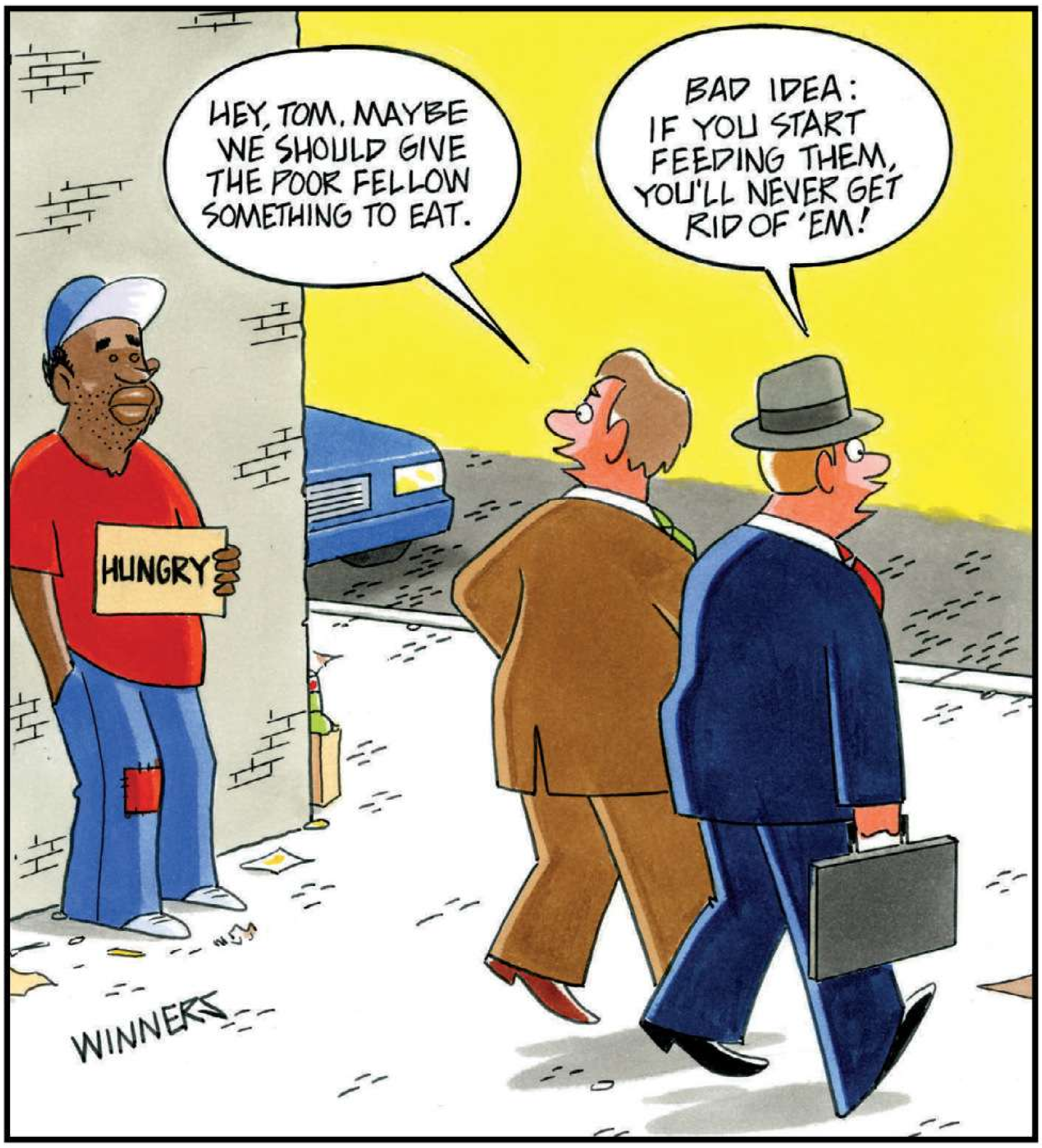
Huawei has been a world leader in the development of next-generation 5G communications, whose much faster internet speeds and quicker response times will revolutionize the wired world. That gives Huawei a big edge in the competition to deliver artificial intelligence, driverless cars and the supersmart automated cities of the future.

Suddenly a company celebrated for its ability to produce high-quality phones marketed by Google, as well as other communication devices and telecom networks on a global basis, was branded a pariah. Huawei couldn't be trusted to convey information in the wired world without turning it over to the Chinese government.

"It's a national security concern," Trump announced at a press conference. "Huawei is a big concern of our military, of our intelligence agencies, and we are not doing business with Huawei."

This was an assertion bizarre in its arrogance, coming from a U.S. President whose National Security Agency pioneered the hacking of the world's fiber-optic lines. It makes as much sense as those Christian missionaries back in the days of the Opium Wars, who justified the addictive drugs sold in droves by the British as being good for the soul.

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*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BAD IDEA: IF YOU START FEEDING THEM, YOU'LL NEVER GET RID OF 'EM!
HUNGRY
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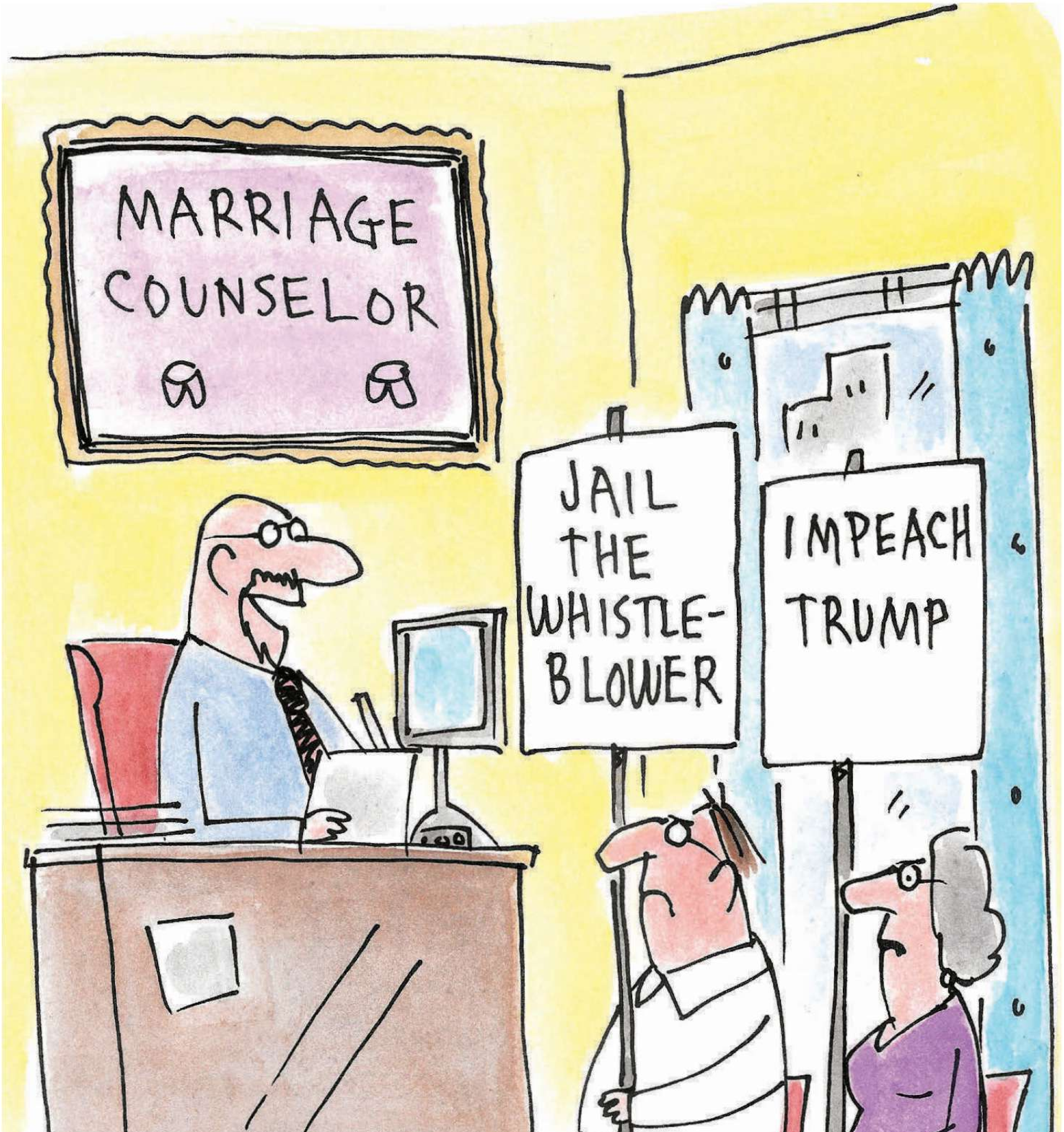

MARRIAGE COUNSELOR
JAIL THE WHISTLE-BLOWER
IMPEACH TRUMP
SCHWADRON

"So what seems to be the problem?"

JEFFREY EPSTEIN'S PREDICTABLE DEMISE

THE ONLY "CONSPIRACY" INVOLVES PUBLIC OFFICIALS WHO DON'T GIVE A DAMN ABOUT OUR COUNTRY'S INMATE SUICIDE EPIDEMIC.

After convicted pedophile and accused sex trafficker Jeffrey Epstein reportedly took his own life at a federal detention facility in New York City, a million conspiracy theories were born. Receiving the most attention was the one advanced by the Conspiracy-Theorist-in-Chief, President Donald Trump.

Trump once admired his fellow billionaire, who had longtime connections with princes, prime ministers and U.S. Presidents. Back in 2002 he told *New York* magazine, "I've known Jeff for 15 years. Terrific guy. He's a lot of fun to be with. It is even said that he likes beautiful women as much as I do, and many of them are on the younger side." Within hours of Epstein's death in August 2019 his former party pal sent a tweet suggesting that Bill and Hillary Clinton had Epstein killed in a federal lockup that Trump, as President, is responsible for overseeing.

Of course, this President takes personal responsibility for nothing. His senior adviser, Kellyanne Conway, explained away the tweeted misdirection by saying "the President just wants everything to be investigated." Really? Even the 2016 federal lawsuit filed against Epstein and Trump by a woman who claims she was violently raped and physically abused repeatedly by both men when she was 13 years old? I'll look forward to the findings of that thorough investigation.

If Trump actually wanted something good to come of Epstein's death, he would stop gutting appropriations to the U.S. Bureau of Prisons (BOP). Budget cuts have helped stoke an epidemic of suicides in our nation's lockups. When Epstein was found dead, just days after being taken off suicide watch following an earlier attempt to kill himself, officials at the Metropolitan Correctional Center claimed understaffing was, in part, the reason the prisoner wasn't monitored every 30 minutes, as required by BOP guidelines.

The two guards assigned to Epstein were working overtime, one for a fifth straight night. And thanks to a persistent staffing shortage, one of the guards was reportedly a substitute not fully trained for the task.

Trump's Attorney General, William Barr—who directly oversees the BOP—claimed to be shocked and angered upon learning that Epstein had died. He suggested that those running the facility were to blame. But Andrew Cohen of the Marshall Project, a nonprofit that focuses on the U.S. criminal justice system, said Epstein's death should have been no surprise to Barr.

Cohen told me, "If he's followed Congressional testimony for the past decade, if he's read *any* of the dozens and dozens of reports that have been written about morale at the Bureau of Prisons, about understaffing, about overtime abuse, about staffers being basically recruited to be guards when they're not really qualified—*all* of that has been in the public domain." While Cohen conceded that one never thinks "a high-profile prisoner is going to be able to have the opportunity to do this, really it's not that shocking."

The spike in inmate suicides—hundreds per year, according to the latest data—is one that defies racial, geographical and class divides. "There are some problems that are so systemic that they really do transcend things, and this is one of them," Cohen argued, citing budgets that do not provide for adequate staffing or training. "There's also an attitude, sort of an indifference to the plight of some of these prisoners, by prison officials, by prison guards, even in some cases by prison doctors, who become antagonistic toward some of these inmates and don't protect them as well as they could."

The problem reaches back several decades, Cohen noted. Democratic administrations, at least, have attempted to deal with mental health issues in correctional facilities, but they haven't stopped the trend. He described a BOP effort several years ago. Following a spate of suicides, officials sent out notices encouraging despairing inmates to come forward. One who did, Cohen recounted, was ignored and then unsuccessfully tried to kill himself. The inmate was subsequently punished for breaking BOP rules.

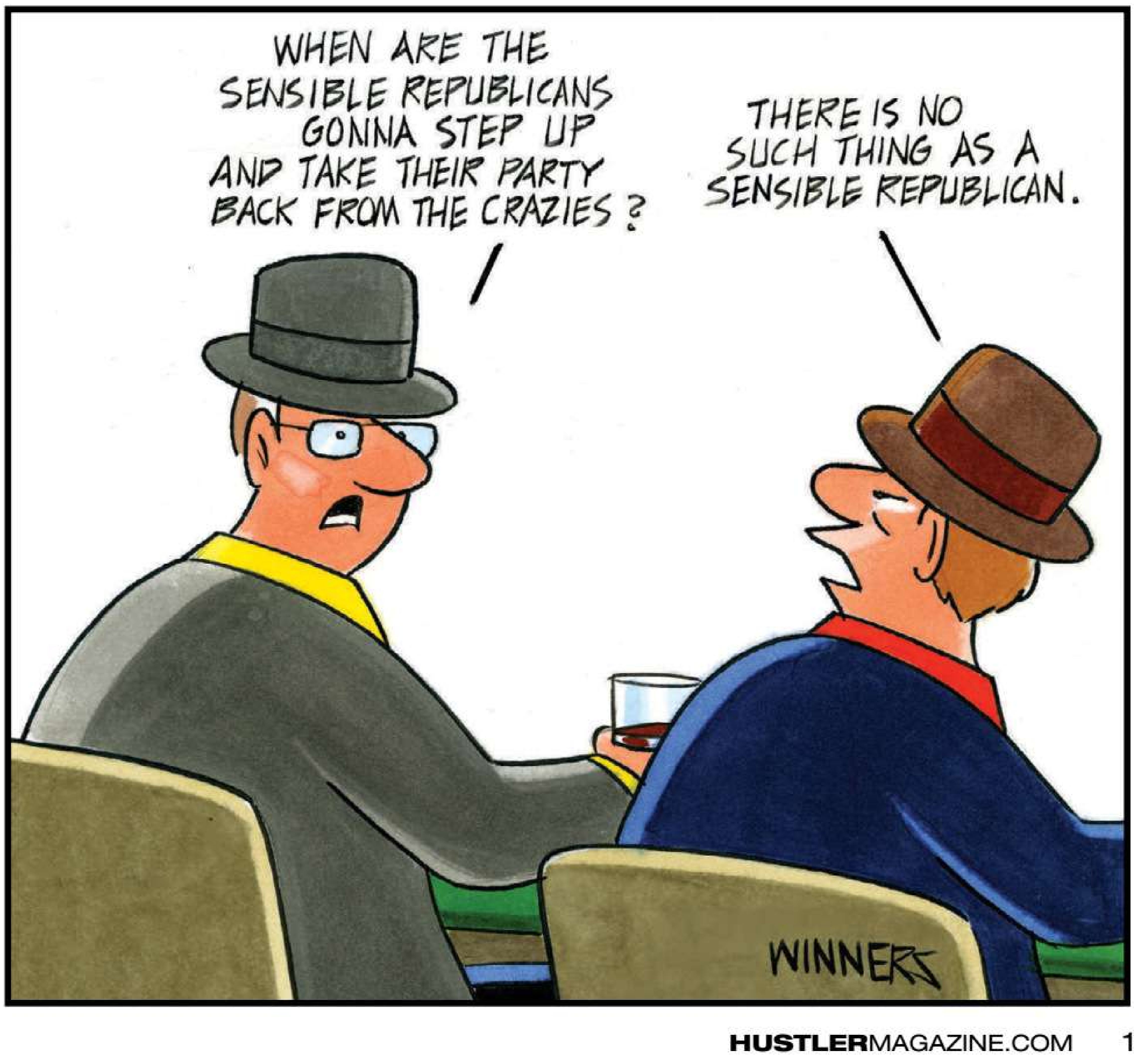
"There's plenty of blame to go around," Cohen acknowledged. "Yes, it's a long-term problem. Yes, it's gotten worse under the Trump Administration." He added, "One of the many ironies of the so-called law-and-order Trump Administration is that it has really allowed the Bureau of Prisons to be underfunded for years.… So you have these chaotic conditions, and I don't think they're isolated to that Metropolitan Correctional Facility" in New York City.

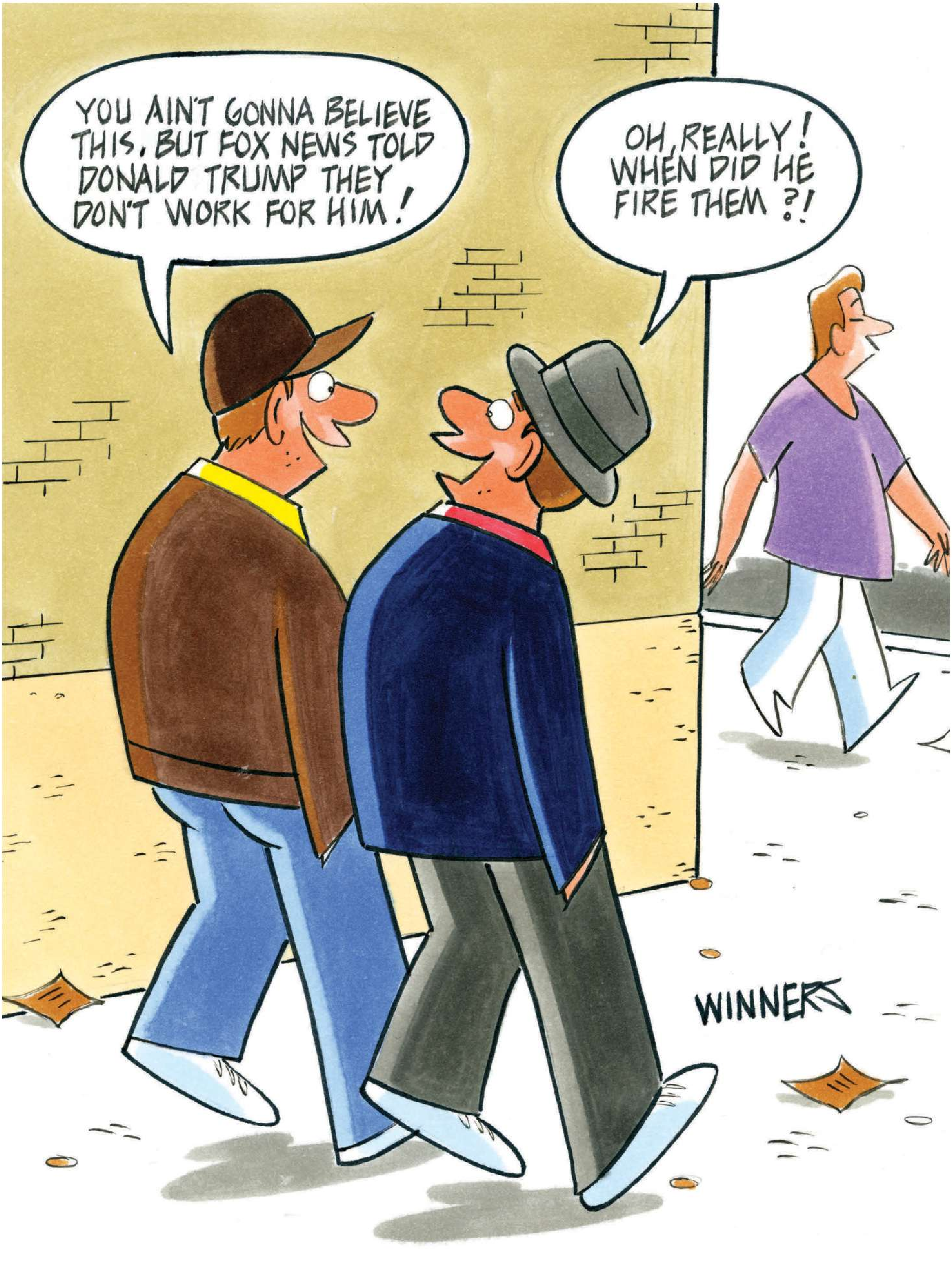
"It's shocking and embarrassing to the federal government," Cohen railed, "that this was allowed to happen, but the idea that this is unheard of, or the idea that this doesn't happen basically every day, somewhere in this country, is just not true. The Bureau of Prisons is one of the least accountable and least transparent agencies around."

Cohen dismissed conspiracies that Epstein was murdered: "Sometimes the obvious answer is the right answer. And to me, the obvious answer is this pattern and practice within the Bureau of Prisons of failing to secure inmates, even though the folks guarding that man, and the officials in charge of the folks who were guarding that man, should have known that if there was one federal prisoner in that building that could not commit suicide, it was Jeffrey Epstein. It happened. To me, that's not a conspiracy. To me, that's just part of the systemic problem. If there was a political will to fix it, it would have been fixed."

But there isn't and likely won't be a fix. Blaming others is easier than taking responsibility or action—especially when it comes to prisoners. Meanwhile our President, who should be behind bars for all sorts of reasons, can't wait for the public to stop talking about him and his sex-trafficking pal Jeffrey Epstein.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).


WHEN ARE THE SENSIBLE REPUBLICANS GONNA STEP UP AND TAKE THEIR PARTY BACK FROM THE CRAZIES ?
THERE IS NO SUCH THING AS A SENSIBLE REPUBLICAN.
WINNERS


YOU AIN'T GONNA BELIEVE THIS, BUT FOX NEWS TOLD DONALD TRUMP THEY DON'T WORK FOR HIM!
OH, REALLY! WHEN DID HE FIRE THEM ?!
WINNERS

MEGHAN McCAIN

Americans often swear by beliefs about our nation that may have been true at one time, but are no longer legitimate. One of them is that America is a classless meritocracy, the ultimate "land of opportunity," with no privileged royalty. Unlike anywhere else, we're told, the talented and ambitious can always rise from the slums to the top of the wealth chain, while the supposed blue bloods sink if they don't carry their weight.

Through the 1970s this myth was more or less true. But ever since Reagan's election, American social mobility has been sliding backward, with the U.S. now falling behind Germany, France, Spain, Sweden, Canada, Australia, Japan and other countries with regard to income inequality. In fact, income inequality in America has widened to levels not seen since the Great Depression.

But you don't need statistics and studies to understand this big reversal of the American Dream—just look at the parade of privileged halfwits on TV and Capitol Hill. An idiot like George W. Bush gets into Yale and is even elected President twice, with the sole qualification being that his last name is Bush. Today we have two unworthy boobs in the White House charged with managing much of our federal government and even our diplomacy—Jared Kushner and Ivanka Trump. Neither of them would cut it past regional sales manager for a toilet wholesaler if they had not been born sucking on silver spoons.

And on the ever-expanding roster of "political analysts" on TV, we're subjected to Meghan McCain babbling bromides on *The View*, the all-female talk show that *The New York Times* rates as the most important political talk show of all, mainly because the majority of voters in many recent elections have been women. *The View* speaks directly to their concerns, with 3 million viewers tuning in every morning, 72% of them female. After the resident conservative, Elisabeth Hasselbeck, left in 2013, the show struggled to find a sparky replacement until luring McCain from Fox. What is her main qualification for being a political pundit? "I'm John McCain's daughter!" she blasts at every opportunity.

In the role of Dowager Princess of Arizona, Meghan plays up the "maverick" gene inherited from her father, bucking the GOP party line on some issues: She believes global warming is not a hoax; she supports LGBTQ rights; and like Dad, she's no friend of Donald Trump, who regularly dissed the late senator. Beyond that, she's stock Republican, with the typical range of backward policy positions, which she argues with no great insight or eloquence. Any MAGA hat-wearing bimbo from flyover country could do as good of a job, but hey, they're not *John McCain's daughter.*

Back in a March episode of *The View*, Meghan was on the verge of tears, blubbering about how upset she was over Representative Ilhan Omar (D) criticizing the power of the Israel lobby in the U.S.: "I'm sorry if I'm getting emotional…" she whined. "And just because I don't technically have Jewish family that are blood-related to me doesn't mean I don't take this as seriously. And it is very dangerous, very dangerous. What Ilhan Omar is saying is very scary to me and is very scary to a lot of people. And I don't think you have to be Jewish to recognize that." This was a ridiculous shitshow; Sheldon Adelson, AIPAC and a whole network of Zionist lobbies indisputably shower Congress with boatloads of campaign contributions, which largely explains why the American government never, ever enforces its official policy of opposing Israel's illegal colonialist settlements in the West Bank, like the entire rest of the world does. We can obsess for two years over Russian interference in our election, but not speak a word about the most powerful foreign lobby of all distorting our politics? That this valid criticism is "anti-Semitic" is nothing more than dishonest bullshit slung to shut down debate. But McCain was happy to shovel it out, lubricated with crocodile tears.

Soon after, she attacked Presidential candidate Tulsi Gabbard as "an Assad apologist" because she went to Syria to investigate the devastating civil war there—a war the U.S. and our Saudi allies have been funding, even covertly supporting the al-Qaeda/ISIS savages. Tulsi pointed out that an enemy of the U.S. is "someone who threatens our safety and security," which Syria under any regime clearly does not, and that the Syrian people have suffered catastrophes due to another American-backed regime-change war. None of this made a dent in McCain's snarky, sneering ignorance.

On another episode, McCain called Julian Assange "a cyberterrorist" who had endangered the lives of American spies and diplomats (a totally debunked claim), forcing guest Pamela Anderson to ask: How many people has American foreign policy "killed innocently" compared to WikiLeaks? That shut the dummy up. Just like Dad, Meghan is a superhawk propagandist for the military-industrial complex, who never met a war she didn't love. Apparently, not a single independent thought has ever penetrated her fat head.

And clearly, if you love the big guns of the military, then you have to support civilians armed to the teeth too. After another psycho shooter killed seven people in a Walmart in Odessa, Texas, having obtained his AR-15 through a private sale with no background check (which he would have failed *again*), Meghan attacked further gun regulations with this stupidity: "The AR-15 is by far the most popular gun in America, by far. I was just in middle-of-nowhere Wyoming.... If you're talking about taking people's guns from them, there's going to be a lot of violence.... I'm not living without guns! It's just that simple." The debate on *The View* that day was not about all guns, dimwit, but only assault rifles like the AR-15, which have been used in the vast majority of mass shootings. But this is her dishonest shtick: Prop up a straw man (like all criticism of Israel is anti-Semitic), and shoot it down.

Meghan loves to shoot and not just at straw men. Another time she said, "My version of marriage counseling is drinking Jack Daniel's, shooting some guns and hanging out." Almost every firearms instructor in America will tell you: Don't mix guns and alcohol—it's as bad as mixing driving and alcohol. Maybe she needs to check in with Dick Cheney about that. What a great role model for responsible gun owners—slam down a shot after every trigger pull!

In 2010 McCain authored a book, *Dirty, Sexy Politics*. One conservative reviewer panned it, stating, "This book did nothing but reveal Meghan as a spoiled, self-centered brat with no class." Another reviewer, Leon H. Wolf, wrote, "It is impossible to read *Dirty, Sexy Politics* and come away with the impression that you have read anything other than the completely unedited ramblings of an idiot."

There you have the state of our union: a nation so hypnotized by celebrity culture that we elect two blatant morons as Presidents, Bush II and Trump, and listen to another moron, Meghan McCain, spout dumb clichés and ignorant horseshit as if she's a genius. What Jim Hightower famously said about Dubya applies here: Born on third base and thinks she hit a triple.

Meghan barely stands over five feet tall, but she's stout enough to play linebacker for the Packers, with a temperament to match. She regularly calls *The View* cohost Joy Behar "bitch," blows up at staff behind the scenes and reportedly feels like "a caged animal" on *The View*, because not only is she outnumbered by her mainly liberal cohosts, who have actual credentials and accomplishments to their credit, but because they nail her with evidence and facts—with that kind of ammo, Meghan is totally disarmed.

For us, the day simply can't come soon enough for this Asshole princess to recede from the headlines and retire to shooting rattlesnakes in Arizona. H

PHOTO BY EVERETT COLLECTION INC/ALAMY

THE BEST MEDICINE

Guess what? Heart attacks are no fun. But almost dying is no reason to stop living, especially if the path to better health is paved with sweet sex.

We recently discovered some surprising advice for heart attack survivors: More—*not* less—sex is your key to a successful post-cardiac arrest recovery. Whether or not you can get a doctor's note for extra blowjobs is between you and your physician. For now, revel in this miracle marriage of physiology and fucking.

Horny husbands and boyfriends may refer to a recent study published in the *American Journal of Medicine*—we promise it's very real. But don't go lighting any scented candles just yet, because there are mitigating factors at play here.

The results, borne of a 22-year-old survey that started in 1993, includes both men and women who experienced some form of myocardial infarction. People who enjoyed frequent sex—i.e., multiple times per week—were up to 27 times less likely to die over the duration of this longitudinal study than participants who boned less frequently or not at all.

As to those mitigating factors, remember that age, health and relationship status are all major contributors. "Not surprisingly, the people who were sexually active were more likely to be in a relationship, were younger and generally healthier," says Andrew Steptoe, head of University College London's Research Department of Behavioral Science and Health.

Bottom line: Sex is good, but sex alone isn't a cure-all for the human heart. Take care of yourself, be good to your body, love your partner, and bang like there is a tomorrow.

SEX WORKERS TELL ALL

Reddit: Birthplace of memes and home of the greatest off-the-record confessions on the internet. Last time we dipped into the well, it was celeb sex encounters; this time we're after the funniest and weirdest client encounters, as told by the service providers/escorts/sex workers—in other words, the folks who make life more bearable.

The r/AskReddit thread "What is the funniest thing a client has ever asked you to do?" is all bangers and no filler—cheese kink, extreme cuddling, pushy fart fetishists, alien abductions, etc. Which made us curious enough to contact some friends in the industry for their stories. Thank you to all of the amazing women who contributed:

1. Olivia Leigh/Twitter: @OliviaLeighBBW/Midwest—I had a client, 70 years old and very out there. As he walked me out, he jumped on my back. When I shook him off and asked what he was thinking, he replied, "Piggyback rides tickle my prostate, and I've been wanting a ride all night!" He also dressed as the Naked Cowboy and sang for me.
2. Skyla Rayne/Twitter: @ChibiNekoCos/New York—I had shipped a dog costume I'd sold on a popular resale app to an older woman. I messaged her to make sure she received the package, but it turns out she received a little more than she bargained for. I was horrified to learn that my dirty panties, as well as a "nasty note," had made their way into the bag! Those were for another kind of customer. At first I was freaking out…then I laughed hysterically.
3. Amber Galaxy/Twitter: @InkedGoddess32—I had a guy who dressed up in a full Hulk outfit. His room was completely dark—he told me he had a surprise fetish, and I said, "That's fine." He flicked the lights on, and… BOOM, THE HULK. It wasn't a cheap costume either; we're talking top-notch, movie quality. He had me encourage him to come by saying, "Hulk smash. Hulk good."
4. CharismaPhoto/Twitter: @Photo_Charisma/Michigan: Two stories: A heart surgeon used the word *cunt* over 200 times in one hour. Literally. Two. Hundred. Times. And I was once with a guy who would jump up in the middle of making out and hump the corner of my bed.

"The worst time to have a heart attack is during a game of charades." —DEMETRI MARTIN

GUEST SERVICES

Some ideas make so much sense that you wonder how no one thought of it sooner. Like KFC's paradigm-smashing Double Down sandwich, certain pairings are nothing short of perfection—sodium coma notwithstanding.

The innovation in question comes courtesy of the hospitality industry, which as of late has stumbled upon the "peanut butter and chocolate" of our generation: sex kits for hotel guests.

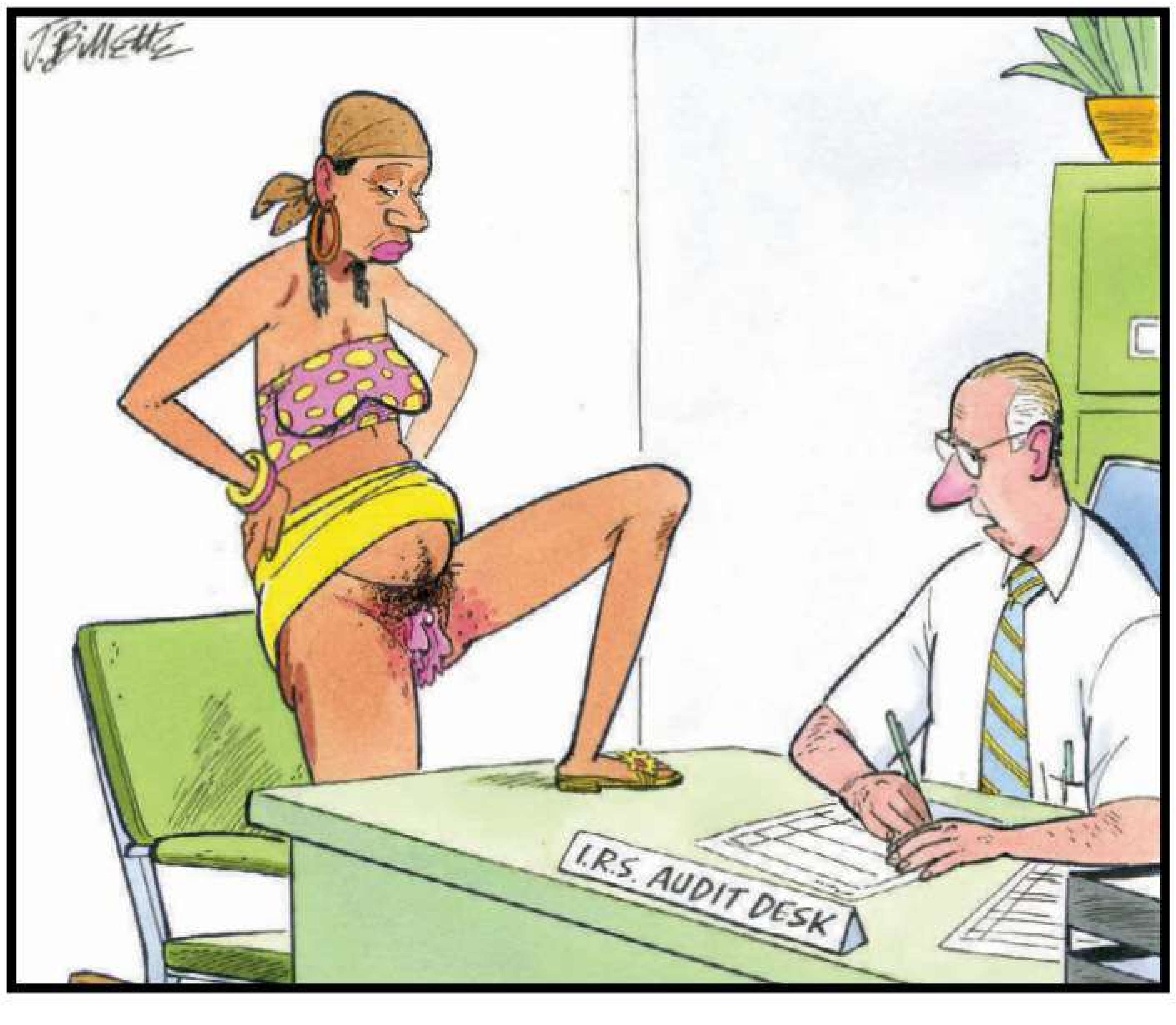
From Los Angeles to Toronto, hotels coast to coast are waking up to the reality that consenting adults like to have sex and that catering to these desires may have a positive impact insofar as guest experience and brand perception. Imagine that!

Seriously though, if vacation sex is the sweetest fruit, then these kinds of perks will only help to make a great thing even better. Speaking of Toronto, be sure to stay at The Drake if you fancy a bit of variety; their "Pleasure Menu" features no less than 14 items for sale, including bondage tape, a silk blindfold, a butt plug, a rabbit vibrator, and a We-Vibe Classic. It's the third version of this offering, so clearly they're doing something right.

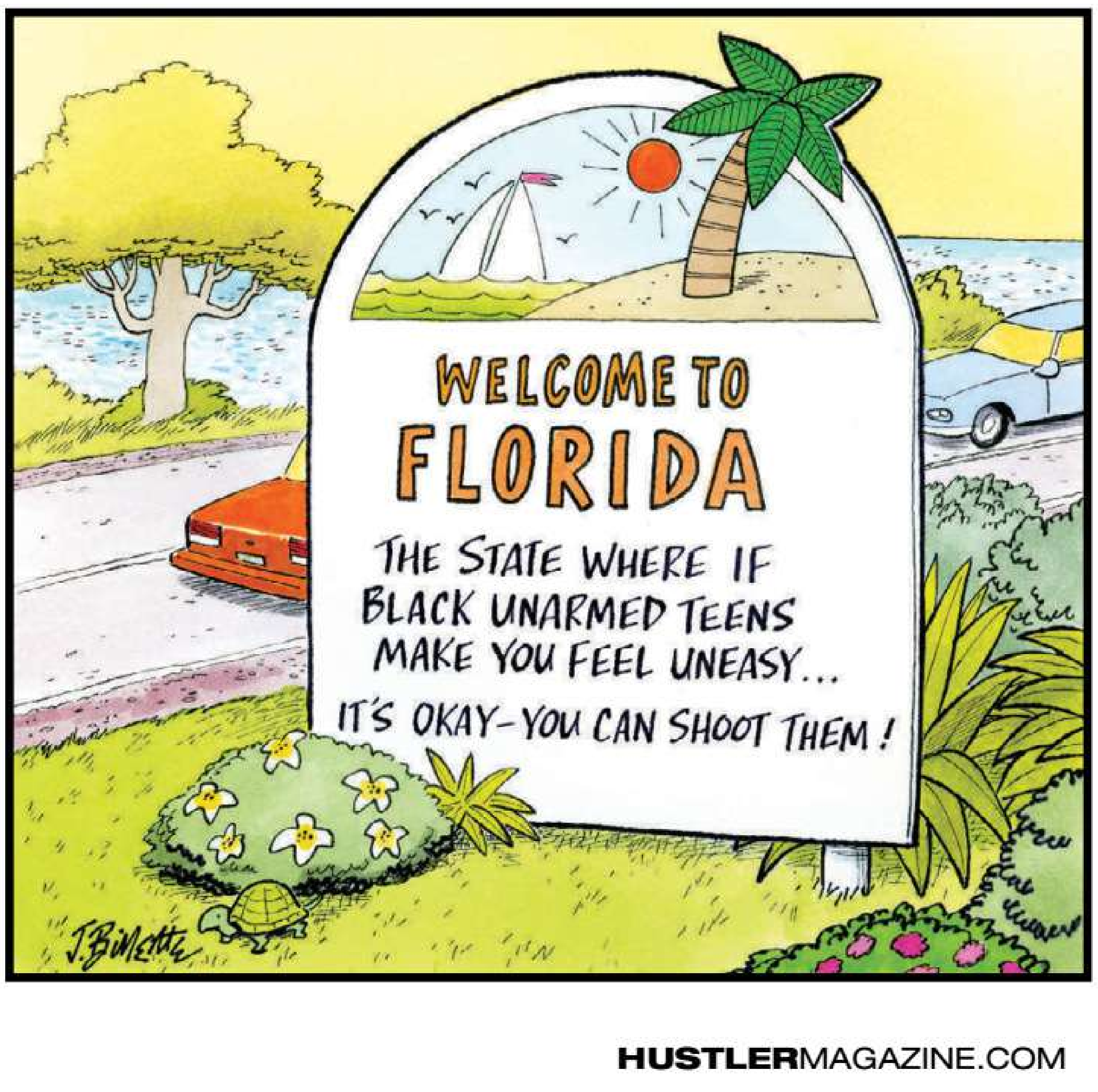
Of course, not all hotels are as open-minded in accommodating the sexual proclivities of their guests. New Indulgence is a company that supplies sex kits to chains like the MGM Resorts International and offer two options: an "emergency" kit, with just condoms and lube, and more advanced configurations that include toys. Ultimately, the contents of a hotel's kit come down to clientele and brand identity—the W skews young and hip, while the Ritz tends to be older and conservative. You get the gist.

Meanwhile, hotel managers—according to New Indulgence—are reporting sex kits as their highest-earning minibar items, so clearly the demand is there. Maybe you're the type who travels fully equipped, but honestly: Wouldn't you rather pay a few extra than have to watch a TSA agent manhandle your fleshlight?

"Hotel rooms inhabit a separate moral universe." **—TOM STOPPARD, PLAYWRIGHT**



"Oh, wow—that is one ragged hooker pussy! I guess I will allow that depreciation deduction."


WELCOME TO
FLORIDA
THE STATE WHERE IF BLACK UNARMED TEENS MAKE YOU FEEL UNEASY...
IT'S OKAY–YOU CAN SHOOT THEM!
J. Billette

THE ORGY DOME

For the uninitiated, an event like Burning Man assumes an almost larger-than-life mythology. The costumes, the drugs, the desert, the drugs—every story you hear is crazier and more surreal than the one before, but no legend is more fabled than the goings-on inside the enigma that is Burning Man's Orgy Dome.

Well, enigma might be pushing it. The Orgy Dome is definitely real and has been a mainstay of the festival since 2003. It's run by a collective who call themselves And Then There's Only Love, or ATTOL, and their mission statement is a testament to openness and tolerance: "We pride ourselves in creating a sex-positive, consensual space for couples and moresomes to play.… The Dome is a safe, inclusionary and exploratory environment. All couples and moresomes who are adults are welcome in the Dome—straight, lesbian, gay, bi, polyamorous and monogamous. We welcome the combination of love in all forms."

PHOTO BY ZUMA PRESS INC./ALAMY

But let's not kid ourselves here—these people aren't looking to hone their knitting skills; this is fucking—right? In the desert. At a festival. But when we peek inside the Dome, it's not lurid at all; in fact, it's quite… touching.

For more we refer to Refinery 29's tell-all compilation, culled from the annals of Reddit (naturally): "My partner and I did a cunnilingus workshop there. I'm usually somewhat sexually timid, but still wanted to do this. The couple leading the workshop were very nice, even 'normal.' At the end, we were allowed to bang if we wanted...it was totally hot and I really enjoyed myself."

"I was shocked by how normal it was. It wasn't like porn. A couple asked if they could watch us, and it was more flattering than creepy."

"I'm a bi man, and I camp with the Orgy Dome (ATTOL). I planned a reverse gangbang for a camp mate for his birthday. He f***ed a dozen or so women. I was the only man allowed in, and I took his anal virginity as he came on my chest."

EVERYTHING BUTT

Fan conventions are everywhere these days. From Japanese anime to *The Big Lebowski*, just about every niche interest imaginable offers some sort of forum for likeminded people to get together and geek out with total abandon. But what if, instead of *Game of Thrones*, your passion is asses? You'd be shit out of luck—until this year, that is!

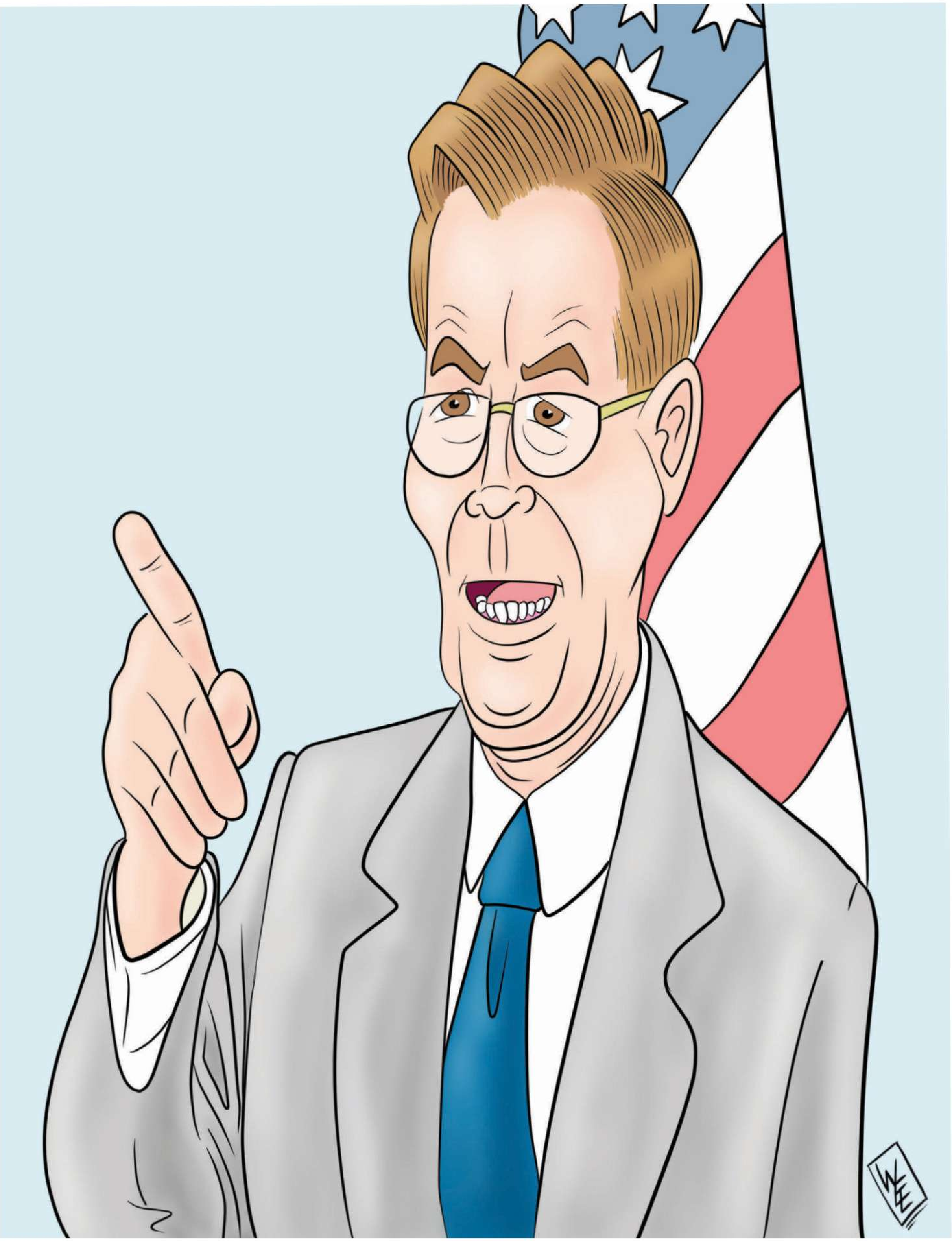
Yes, 2019 was the year that Butt-Con touched down in New York for what looks to have been a very auspicious debut. Presented by a bidet company called Tushy (why not), the promotional material was as cheeky as you'd expect: "Think Comic-Con…but with way more butts!" Granted, Comic-Con draws upward of 135,000 attendees, but we all have to start somewhere.

There were gimmicks aplenty, like a butt kissing booth, belfie (butt selfie) station and DJ banging out butt-themed tunes, but there was also a lot of really cool and educational offerings on tap. For instance, fan favorite (aka *my* favorite) Asa Akira led a workshop called "Anal Like a Porn Star" (if they handed out Ph.D.'s for anal sex, Asa would no doubt be able to wallpaper her home with them), while cake-sitting pro Lindsay Dye destroyed dessert to the delight of fans familiar with this very popular fetish.

Got junk in the trunk? Glamazon drag duo The Dragon Sisters gave a masterclass in twerking, the equivalent of a tennis lesson with Roger Federer. Says Odessah Mann, one of the infamous sisters, "The key is understanding your pelvis and hips."

Tickets cost a reasonable $12, and it was a veritable mob scene. But it's not all about sex, in case you were wondering. For instance, have you ever wondered about what dermatology can do for your ass? "Butts are the new faces," says Dr. Rita Linkner, a dermatologist who specializes in, well, glutes. "People are Facetuning their backside," she adds. For exfoliation tips and more, get your ass to Chelsea in 2020!

"Sticking feathers up your butt does not make you a chicken." —CHUCK PALAHNIUK, AUTHOR



“There are known knowns, known unknowns, unknown unknowns,
and then there’s dumb shit Trump says.”

KIARA
LORD

EXHIBITIONIST

PHOTOGRAPHY BY
EMMANUEL FOUQUET

I was inspired by *The Lion King*, so I chose the stage name Kiara, Simba's daughter. She's always happy and curious, two traits I can definitely relate to. To me, porn is fun, passionate and creative. When I'm not filming, I live a simple life. I watch movies, cross-stitch, shop or bake. Learning new skills is one of my favorite things. I even tried taxidermy recently, and now I can stuff a beaver! :)

"When I make love, I like it to be sensual and present. I enjoy fucking in front of a mirror so that I can stare at myself and my partner—it makes everything hotter. I'm definitely an exhibitionist. Having people watch turns me on so much. I like to have sex on camera or anywhere I know I might be caught. I'm usually a quiet person, but in bed I put on a show."

KIARA'S VITAL FACTS

HOMETOWN: **Budapest, Hungary** | AGE: **27** | HEIGHT: **5-1**
MEASUREMENTS: **34C-25-36** | FAVORITE POSITION: **Missionary** | TWITTER: **@KiaraLord**

PHOTO COURTESY HUSTLER VIDEO

MILF MANIA

If you frequently visit XXX sites (come on, be honest—we *all* do), then you have no doubt come across the acronym MILF. It stands for "Mother I'd like to fuck." Now, it's not always literal. Most performers in that category aren't mothers, and many are still in their late 20s. Pornography uses it as a moniker to describe a woman who doesn't fit into the teen category any longer and usually has a more curvy physique, complete with large tits and/or a supple and juicy ass. The role that a MILF is traditionally cast in is that of a dominant, confident woman who knows what she wants sexually and will guide her scene partner (or partners) every step of the way. Hot, right? I've officially been in the MILF category for around three years now, and I truly enjoy it—it has awakened in me a sexual confidence I didn't realize I had. You can only play the young-and-inexperienced role so many times before you start to get bored, or at least that's been the case in my career. I wasn't offended when I was first cast in the MILF genre. My motto has always been MILF money is just as green as teen money. And clearly the category is popular. Google "the most popular porn searches," and year after year *MILF* will rank in the top five—in some states it is *the* most popular porn search.

With the genre comes a good many questions for the women who fill these roles: Is the term *MILF* an insult? How has it affected their careers? And, of course, what are their hottest, wettest and most memorable MILF moments? Luckily for you, I have a bevy of friends who are at the top of this field, some who have been in the category their entire career and some who are just now entering it. They lent me their unique and sometimes sticky perspectives to shed some light on this one-of-a-kind category. Allow me to introduce you to the industry's bossest bitches.

BY MISSY MARTINEZ

◀ LISA ANN

Twitter: @TheRealLisaAnn

Lisa Ann needs no introduction. Some might even argue that she *created* the MILF genre. “I have been in the MILF category ever since MILF was a category—between 2005 and 2006, about the same time the show *Desperate Housewives* was incredibly popular. The vision of the MILF, the older woman, busy with kids and family, was very straightforward. All she needed from her young studs was sex. This category allows the woman to be the lead of the scene. I mean, come on, if you *are* a MILF, you know what you are doing in bed. So take the lead and run with it. Make it yours, and that’s so me! Without the MILF category, I might still be out there in some hot pink fishnets, clear heels and bad makeup!” As for what the word *MILF* means to her, Lisa has a unique outlook on the term: “When I, Lisa Ann the performer, hear MILF, I think pretty makeup, sexy wardrobe and hot sex. I love being the lead with a younger guy, knowing that I will not be exposed to anything in the scenes that is beyond my comfort level, i.e., smacking, choking, spitting—none of those styles suit the MILF category, so it’s a win for me!” When I inquire about her steamiest MILF role, Lisa Ann immediately goes to the part that made her a household name: “My hottest MILF experience was playing the role of Sarah ‘Paylin’ for HUSTLER. Every scene was sexy, fun and with a twist of humor. It was how I believe sex and fun should be. Light, hot and sexy for the win. Playing Paylin allowed me to rock some beautiful lingerie under some drastically altered power suits. I felt like a hot MILF, and I loved it.”

JACLYN TAYLOR ▶

Twitter: @TheJaclynTaylor

Jaclyn is no stranger to the MILF realm of porn: “I feel like I have been in the MILF category literally since I got into the industry, since I was like 26, which is so weird. But I have fake boobs, so I feel like if you have any enhancements, you automatically become a MILF.” This category is all Jaclyn has known careerwise, and she is absolutely fine with that. “I have never felt insulted being cast as a MILF. I actually would be more insulted being cast as a teenybopper. I’m a grown woman who’s proud of my ripe old age of 31. MILF is all about strength, power, confidence and experience. Those are powerful attributes to possess and portray. It’s definitely a huge compliment to be considered a MILF. My hottest experience would have to be a scene I shot where I dominated my stepson and made him lick his spunk off my face. I’ve never felt so powerful in my life.”

CARMEN VALENTINA

Twitter: @ClubCarmenXXX

Carmen is a sexual dynamo who entered the genre at a relatively young age: “I’ve been cast as a MILF since I was 26 years old. My first MILF scene was for Reality Kings, and Levi Cash [a noted porn director] wanted to hire me, but he was hiring for MILFs only at the time. I didn’t mind being cast as one. They just made sure to cake the makeup on a bit more. The biggest transition is trying to buy clothes you know you will never wear out in your normal life, but you need them for shoot clothes. I have blouses, office wear, frumpy skirts that just collect dust till my next shoot.

“I just have to be more dominant now instead of being submissive, like when I was younger and playing the innocent college teen role. Anyone of any age can be a MILF, since MILF is technically meant for mom, and there are moms who are 18 or 19 years old out there. My hottest experience was when I shot for Reality Kings. I catch my hubby fucking the babysitter, and then I join in on the fun.” >>

> **“MY HOTTEST EXPERIENCE WOULD HAVE TO BE A SCENE I SHOT WHERE I DOMINATED MY STEPSON AND MADE HIM LICK HIS SPUNK OFF MY FACE. I’VE NEVER FELT SO POWERFUL IN MY LIFE.”**

PHOTO COURTESY
JACLYN TAYLOR

Carmen has a few changes she would make to MILF titles, however: "I would change the outfits. Most MILFs I know wear yoga pants, not office clothes. Also, I hate wearing button-up blouses," she laughs. "I would also change the talent. They always want to book me in some taboo MILF shoot where I fuck my stepson or son's best friend. I hate fucking guys who have teen bodies. I want to fuck a man with more meat on his bones, who is a bit more muscular and not so young-looking."

> **"I REMEMBER THAT AFTER THE SCENE WAS OVER, I FELT LIKE A COUGAR ON THE PROWL, AND ALL I WANTED WAS YOUNG GUYS ON AND OFF CAMERA."**

PHOTO COURTESY
RICHELLE RYAN

RICHELLE RYAN ▶
Twitter: @RichelleRyan

Richelle is an amazing performer with a body built for sin—she dominates the MILF world daily. "I first played a MILF role when I was 28, but didn't really start shooting in that category until I was 30." As for making the transition, she got off to a semi-rocky start. "I was 28 and thought, *God, am I getting old?* But now I'm seeing women as young as 25 getting cast for MILF roles." To Richelle, a MILF is "an older, secure, experienced woman who loves younger men and knows what she wants." Regarding her wildest onscreen MILF moment, she recalls, "I remember the movie that kicked off my cougar/MILF craze: I was cast to be a MILF for New Sensations with Lucas Frost for *I Love My Mom's Big Tits 5*. Lucas really let me get into character, playing his stepmom who needed to practice her lap dances. He was so easy and fun to work with and was the first younger guy I had great chemistry with. I remember that after the scene was over, I felt like a cougar on the prowl, and all I wanted was young guys on and off camera." If she were to make one change, she'd like things to go back to the days of "my friend's hot mom and Stifler's mom. It seems everything is going toward stepson.

"I think the younger age demographic is our target market for porn. They have that fantasy of being with an older, mature woman who is confident and knows what she's doing."

PHOENIX MARIE ▼

@PMarrizle

Phoenix is no stranger to taking the reins during sex, so the MILF genre suits her sexual proclivities. As an 11-year veteran, she tells us, "I became a MILF in my second scene. I was gifted into this category from the start. I'm a boss ass chick who knows what she wants and will do whatever it takes to get it. 'My way or the highway' type of woman. Plus, it means I get to fuck you and not you fuck me!

"When I first started in the industry, I didn't really understand the meaning behind it—I was 26 years old going into porn, so I guess they go by the performer's age? I do laugh when girls get newly classified as a MILF and get offended. It just means you have more experience, not that you're old! Plus some girls who weren't popular because they were in that in-between classification can now be in the top three most-searched genres on Pornhub and get noticed! Plus, have you read the box covers on some of the DVDs? You've been called *waaayy* worse things!" As for narrowing down her hottest scene, she laughs. "First of all, *all* my sex scenes are hot. I don't think I have a hottest, but the funniest was flipping Jordi for Brazzers! Reason 1: because Jordi is an incredible performer who can still perform in those circumstances and is so sweet and polite as a young man. Reason 2: because it's such a memorable scene in my career, bicep-curling him into my face for the blowjob against the fireplace and then a standing 69. It's awesome to start new trends in porn as a MILF."

PHOTO COURTESY
HUSTLER VIDEO

> **"I'M A BOSS ASS CHICK WHO KNOWS WHAT SHE WANTS AND WILL DO WHATEVER IT TAKES TO GET IT! 'MY WAY OR THE HIGHWAY' TYPE OF WOMAN. PLUS, IT MEANS I GET TO FUCK YOU AND NOT YOU FUCK ME!"**

CHERIE DEVILLE

Twitter: @CherieDeVille

This buxom blonde had her whole career begin with the MILF craze. "I didn't start adult film until I was in my 30s, so from day one I was a MILF, and I have been performing for eight years now. Time flies!" Cherie has noticed one giant and glaring distinction in shooting MILF scenes over other scenes. "I do regularly perform in movies that don't have the MILF title, and the biggest difference is in the acting and which scene partner gets to guide the progression of the scene. As a MILF, I almost always thematically have to run the scene both with the dialogue and sex, and while fun, I do love days when the scene doesn't revolve around my performance. Scenes where we are equal partners, like in gonzo films, are mentally relaxing." Cherie has a suggestion on how she thinks the genre can improve: "I find the porn-driven stereotype that all women somehow magically go from submissive teens to dominant women with age to be completely absurd. I am 40 and in real life am a completely sexually submissive and have no desire to be dominant over any of my real-life sexual partners. But the role of a submissive MILF is so, so, *so* rare in adult film. For better or worse, as we all know, pornography trends can shape the sexual culture of the world. I hope that women, once they reach the age of 25, don't feel like they

>>

have to all of a sudden become something they are not just because a few years on the calendar have ticked by or that men will expect all older women will be drawn inexorably to their young cocks for no other reason than youth.” As for what’s the hottest aspect of playing a MILF, she wholeheartedly confesses, “I love getting to break in brand-new performers. They are so enthusiastic and energized, it always makes for amazing sex!”

> **“I GET TO WORK WITH THE YOUNGER DUDES, WHO TEND TO BE PRETTY HOT AND IN GREAT SHAPE, SO I NOW EMBRACE IT AND EVEN LOVE IT!”**

LILY LANE
@LilyLaneXXX

Relatively new to the genre, Lily has been shooting MILF scenes since last year. She wasn’t insulted when cast as one, for a very specific reason: “I mean, technically I am a MILF!” Lily is actually a real-life mother. “In porn you’re pretty much a MILF if you have big, fake boobs, I think. I could definitely be wrong, but that’s been my experience.” While still being new to the MILF category, on film at least, she’s noticed a striking difference in shooting these scenes over others.” I still play all types of roles, not just MILF, but I think when I’m booked for a MILF role, I feel more powerful.” As for her hottest scene, she says she hasn’t shot it yet!

AVA ADDAMS ►
Twitter: @AvaAddams

The Texan whose tits are as big as the state, raven-haired Ava jumped into MILF videos straight away. “I got into the porn industry in my late 20s, so I pretty much was thrown right into the MILF/cougar category.” She wasn’t too thrilled with the casting decision from the get-go. “Honestly, I absolutely hated it at first. I was not a mom, and I always assumed that MILF was somebody that was at least 30 or maybe even older, and then there is a cougar, which I believed was someone in their 40s, so that one infuriated me,” she says, chuckling. “I just didn’t understand why I was always having to play a stepmom or someone’s mom seducing one of my kids’ friends. But once I got used to it and got a little older, I realized how popular the genre is, and I decided to take full advantage of it. Now I see it as an older woman, in control. I get to work with the younger dudes, who tend to be pretty hot and in great shape, so I now embrace it and even love it!”

PHOTO COURTESY
JULES JORDAN VIDEO

RYAN KEELY
Twitter: @RyanKeely

“I first started shooting as a MILF in 2011 at 27 years old. I think it was definitely a factor in me deciding to take a five-year break from shooting. When I came back in 2016/2017, I was ready to fully embrace my MILF status. Shooting as a MILF has been freeing. I’m allowed to be a little bit older, a little bit thicker and a little bit more demanding of my partners. I’m more confident in my skin because I’m older, and I never thought I would be shooting now. I love it. It’s nice to be a sex symbol and not conform to a traditional beauty standard. The industry is evolving. Big data shows that different body types sell; different types of scenes sell. It’s a niche, a paycheck, a new beginning.

“I love all my scenes, though shooting with Kira Noir has been a delight, and I want more of her. If I could change anything about the MILF genre, it would be allowances for more age-appropriate scene partners. While I love my young lovers, it would be amazing to work with other men and women my own age.

“The popularity of the category shows that the consumer craves diversity in their content: older women, a wider range of body types and diversity of ethnicities.”

SARAH VANDELLA ▼

Twitter: @MsSarahVandella

"I have been filming in the MILF category for about ten years now. I truly find it funny because everyone tells me I look way too young to be a MILF." Sarah, age 35, has fully embraced the MILF name and category. "I associate MILFs with confidence, sex appeal, charisma, independence. They live for themselves. They live life on their terms, and to me that is fucking hot. To me the word *MILF* means strong. It means I know who I am, I know what I want, I've lived through the BS, and I'm going to take what's mine. To me, MILF means elegance and not losing your cool. There's also a softer, vulnerable side to a MILF, which is only shown in certain scenarios in porn, but I find that important, because women are multidimensional.

"I came into the industry when I was 23, so I never really played the young girl, although I could get away with the college girl and hot wife for a while. When I was put into the MILF category, it was an honor, considering the number of powerhouse MILF performers in the industry. When I first started any kind of MILF work, Lisa Ann was the hottest MILF on the block. To even have been considered alongside a performer of her caliber was a freaking honor.

"One of my favorite scenes to date is with Emma Hix and Lucas Frost for Pure Taboo. This was a different role for me because Lucas Frost was actually the power player. The switch allowed me to be more of a submissive MILF, which I found interesting. That's another great element in playing a MILF. It doesn't always have to be the same trajectory. Seeing myself play a submissive role like this allowed me to develop more layers as a performer. Women on- and offscreen have many layers. While we are strong, sophisticated classy works of art, we are also fragile and vulnerable."

> **"I ASSOCIATE MILFS WITH CONFIDENCE, SEX APPEAL, CHARISMA, INDEPENDENCE. THEY LIVE FOR THEMSELVES. THEY LIVE LIFE ON THEIR TERMS, AND TO ME THAT IS FUCKING HOT."**

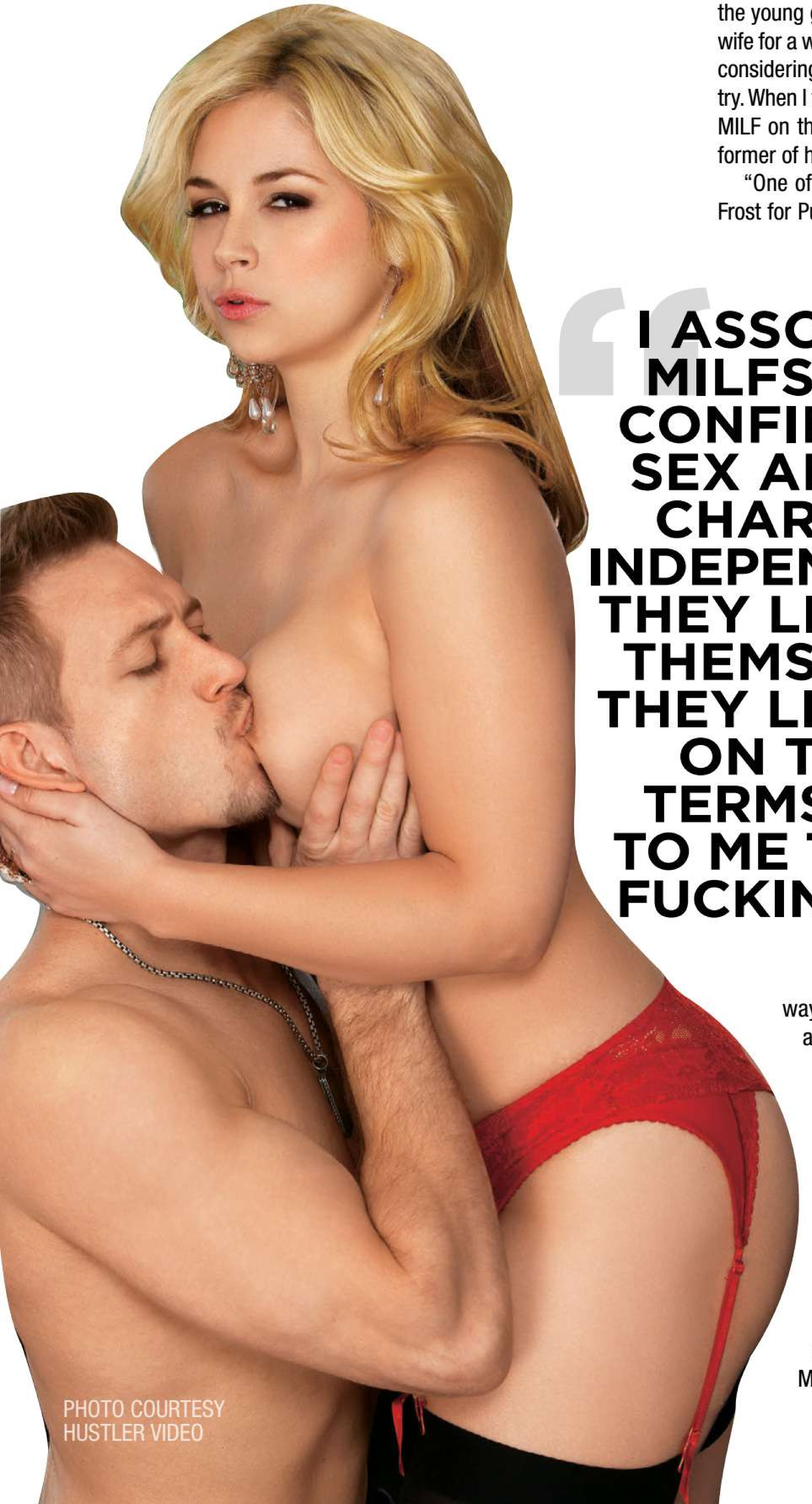


PHOTO COURTESY
HUSTLER VIDEO

You heard it here first, folks. Straight from the wet, hot, pouting mouths of the XXX industry's top MILF performers. MILF is a gateway to a new form of sexual expression. A way to take charge in a business where the female leads are often told what to do sexually. MILFs know what they want in the bedroom and will make sure you do too. Being cast as an older woman shouldn't be seen as an insult, but rather as a right of passage. After reading my colleagues' responses, I feel invigorated, empowered and downright honored to be in such a prestigious category alongside these amazing women. The camaraderie and respect among MILF performers has been the highest I've seen in all genres thus far in my ten-year career. So open your mind—and unzip your pants—the MILF craze is here to stay and for many very good reasons! Now get to jerkin', fellas. Tell them Missy sent you.

LYRA LAW

GLORIOUS

PHOTOGRAPHY BY
HOLLY RANDALL
PRODUCTIONS

I grew up in a super-strict household, and I was desperate to escape and be free. I didn't really like school; still, I studied hard so that I could graduate early. You could usually find me hanging out in the library, reading, or with my animals, like horses and reptiles. Once I was on my own, I landed a job as a dominatrix at a dungeon in L.A. Being a domme eventually led me into porn, and I'm loving my experience so far!

"I have this thing for older men and women. I look for someone who I can both have great sex with *and* a great conversation. More mature lovers know what they want, and I appreciate that. BDSM turns me on, obviously, but I also have this huge fetish for glory holes. I like the idea of stroking someone's cock and not knowing who's behind the wall. The mystery makes me so wet!"

LYRA'S VITAL FACTS

HOMETOWN: **Los Angeles, California** | AGE: **27**
HEIGHT: **5-7** | MEASUREMENTS: **34B-26-34**
FAVORITE POSITION: **Every single one of them**
TWITTER: **@LyraLawXXX**

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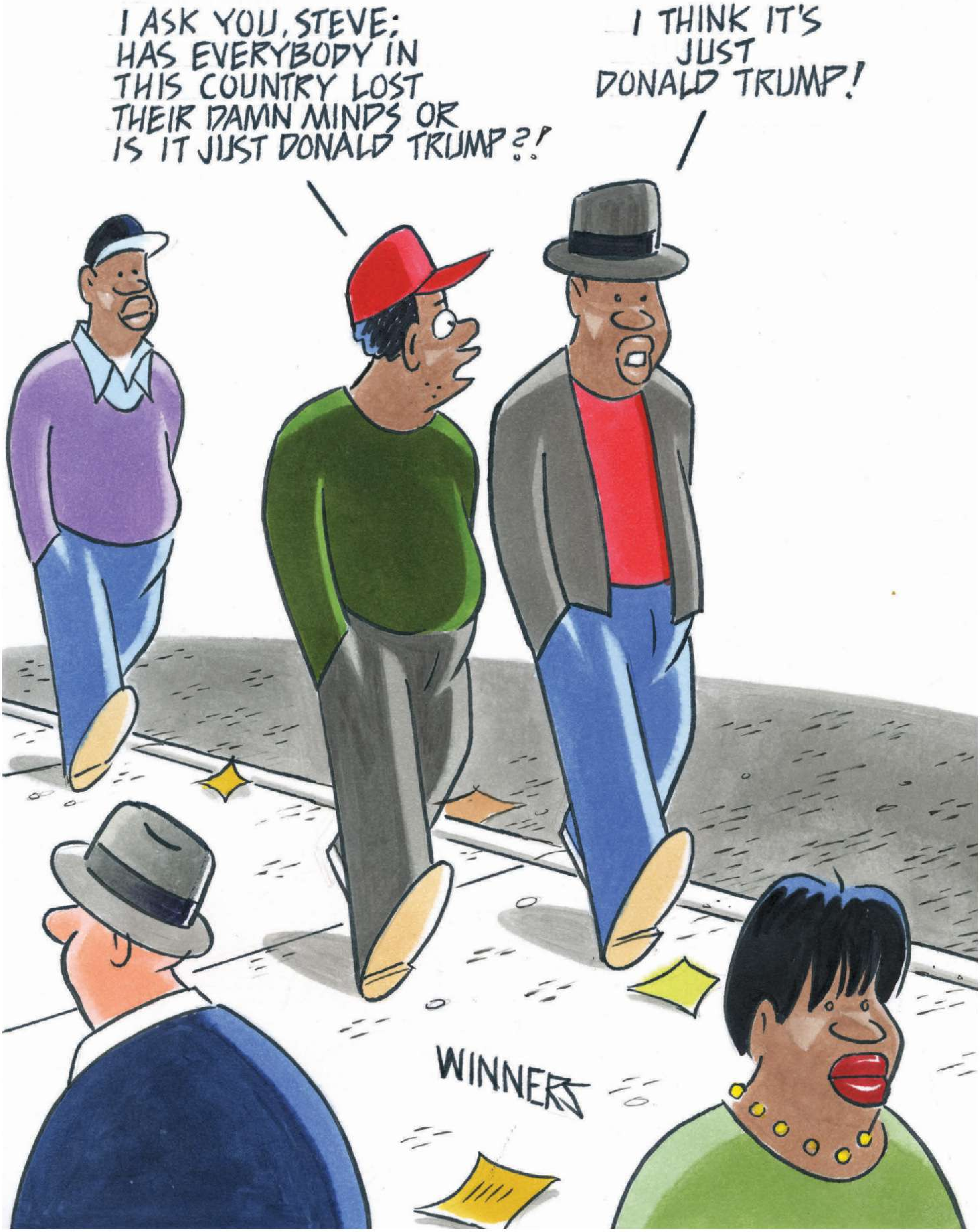
I ASK YOU, STEVE: HAS EVERYBODY IN THIS COUNTRY LOST THEIR DAMN MINDS OR IS IT JUST DONALD TRUMP?!
I THINK IT'S JUST DONALD TRUMP!
WINNERS

HORROR OF HORRORS!

DOES ART IMITATE LIFE?

BY SCOTT FEINBLATT

People often say, “The darkest hour is just before the dawn.” If that’s true, then the dawn is overdue. It doesn’t take a sociologist to see that Americans have been collectively edging closer to a nervous breakdown for at least 40 years. While not all people will agree on the exact moment that batshit crazy became an unvarnished reality of modern life, a decent barometer for charting the development of societal dysfunction can be found in the popularity and themes of horror entertainment.

To understand how horror films connect with the fear inherent in the cultural zeitgeist, we need to understand the nature of terror. In his nonfiction book *The Conspiracy Against the Human Race*, horror writer Thomas Ligotti notes that the development of consciousness in early humans went hand in hand with our ancestors coming to terms with death. Ligotti writes that the concept of death and the complicated questions that revolve around mortality were too frightening to face; so those early humans decided that they must willfully limit their own consideration of such things. This idea is nicely illustrated in the opening line of H.P. Lovecraft’s well-known horror tale “The Call of Cthulhu.” The line goes, “The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents.”

Ligotti identified four ways in which people routinely sabotage their own capacity for understanding death. First, there’s *isolation*, through which people simply choose to not think about unpleasant things. Next is *anchoring*, which happens when people avoid chaotic and frightening realities by focusing their world views on religion and family values. In *distraction*, we focus our thoughts on TV shows, politics, career moves, etc. Finally, through *sublimation*, we render our fears into forms of entertainment so that they don’t pose an immediate threat.

It is by understanding these strategies that we can begin to understand our relationship with horror entertainment. Moreover, the practice of sublimating death and other serious topics reveals why some horror tales strike a more profound chord than others. One of the central themes of Mary Shelley’s book *Frankenstein* deals with the awesome responsibility that a parent ought to have for their child; immediately after creating his monster, Victor Frankenstein decides that it is a hideous beast, and his rejection of parental responsibility results in the monster’s murderous rampage. Early giant monster films *The Beast From 20,000 Fathoms* (1953) and the more famous Japanese copycat film *Gojira*, or *Godzilla* (1954), are based on the horrific potential of atomic weapons. More on the nose, some of the tales in EC Comics’ *Shock Suspense Stories* deal with disturbing realities; for example, “The Monkey” depicts the violent and troubled life of the heroin addict, and “Under Cover!” provides a stark depiction of the racially motivated violence of the KKK. Ironically, EC Comics and other publishing companies who produced horror comics became societal scapegoats when the United States Senate Subcommittee on Juvenile Delinquency held a series of hearings in 1954. These hearings indirectly led to the end of EC Comics and the birth of the regulatory system of the Comics Code Authority.

The question of causality—specifically what came first: the horror tale or the reality that the horror tale is sublimating?—essentially mirrors the relationship between genre fare and political reaction. That is, whenever the shit hits the fan in real life, artists and storytellers will sublimate unconscionable realities through the use of their work; then polite society will sense that an uncomfortably dark aspect of reality is bubbling to the surface and will try to snuff out the depiction. Thus, some of the grittiest and most disturbing horror films are produced during or near periods of great social and political conflict. For example, the Vietnam War/Nixon era yielded Wes Craven’s *The Last House on the Left* (1972) and Tobe Hooper’s *The Texas Chain Saw Massacre* (1974). While neither film overtly addresses the sociopolitical tensions of the time, both films depict extreme violence and the basest human behavior.

Films depicting the atrocities of the Vietnam War would not be produced for some time; however, it is probable that *The Last House on the Left*, which features a gang’s systematic rape and murder of two girls, was just as inspired by the publicized details of the My Lai massacre as it was by Ingmar Bergman’s far less gruesome rape/revenge film *The Virgin Spring* (1960). As for *The Texas Chainsaw Massacre*, horror scholars commonly regard it as a reaction to the gruesome details that were emerging about the war. Additionally, the film was inspired by the murdererous, severed-flesh-wearing cannibal Ed Gein. Gein’s story also informed Alfred Hitchcock’s *Psycho* (1960). Thus, Gein’s story was sublimated through the use of an entertaining medium.

The Exorcist (1973) provided an especially poignant commentary of the era. While the casual viewer associates the film with images of Satan and demonic possession, William Peter Blatty’s script includes expository elements to show that the era was marked by an extreme generation gap. In the film, Father Karras (Jason Miller) is a priest who lacks faith, signifying a break from the ways of yesteryear; Chris MacNeil (Ellen Burstyn) is a jet-set actress who has lost touch with her 12-year-old daughter, Regan (Linda Blair), who spews profanity as readily as she spews bile. In regards to Regan, a nonliteral reading of that description can be applied to virtually any rebellious teenager. At the time, of course, the ebbing hippy/youth culture movement was still locked in a bitter battle with conservatism, so this subject matter was especially poignant.

It was at around this time that the production of horror films really began to boom. Marco Lanzagorta’s 2007 *Pop Matters* article on the proliferation of genre films illustrates this occurrence. Using online databases, he produced a graph which illustrates a dramatic upward trend in horror film production that has yet to stop climbing. Naturally, not all works of horror literature or film succeed critically or even try to tap into societal fears. Many are simply churned out by enterprisers wishing to make a buck. Furthermore, demonic and grisly imagery has come to resonate so strongly with children, secular groups and those critical of mainstream culture that they have inspired all manner of artists to embrace the imagery.

As sure as flies are attracted to shit, there are legions of self-righteous crusaders who crawl out from under some rock whenever demonic imagery and suspected witches are about. During the Reagan era this was especially true. The proliferation of the Christian right and evangelicals led conservatives to fetch their torches and pitchforks for the great Satanic panic that lasted a decade or so. Targets of this overzealous bunch included films, heavy metal bands, fantasy role-playing games and, of course, comic books. The story of the West Memphis Three shows how far this wave of irrationality reached; in 1994, three troubled youths (Damien Echols, Jessie Misskelley, Jr. and Jason Baldwin) were tried and convicted for the murder of three younger boys. Echols was a convenient target because of his interest in occultism. Their sentences ranged from life imprisonment to the death penalty. Eighteen years later, the three were released from prison; it turned out they were railroaded by a witch hunt-happy criminal justice system. >>

<< VINTAGE *WEIRD TALES* ILLUSTRATION, MATTHEW CORRIGAN/ALAMY

Interestingly, as time goes on, the horrors of humanity have been sublimated more and more through documentary film treatment in addition to fictional stories. In fact, the documentary film series called *Paradise Lost* not only depicted the story of the West Memphis Three, but through their efforts at documentation, filmmakers Joe Berlinger and Bruce Sinofsky played a significant role in revealing the miscarriage of justice that resulted in the boys' sentences. Other popular films and series explore the question of what makes a serial killer. Perhaps this is a sign that people are slowly growing more willing to look into the darkness that lurks within us so that we may understand and eradicate dysfunctions such as homicidal behavior.

Beyond homicide, the prevalence of racism, religious intolerance and sexism are banes of society that remain ripe for sublimation/examination. Recent poignant horror films that respectively address the first two of those topics include the Academy Award-winning *Get Out* (2017) and *The Witch* (2015). While feminist horror films have yet to make as much of a splash, the trend is on the rise. Significant feminist horror films from the last decade or so include the *Ginger Snaps* films, which are werewolf stories dealing with sisterhood and an adolescent girl's coming of age; *The Babadook* (2014), which deals with single motherhood; and *Revenge* (2017), a highly regarded rape/revenge film.

PEOPLE WHO WELCOME/CONFRONT FACSIMILES OF THEIR FEARS WITHIN THE SANCTITY OF A THEATER MAY HAVE THE GREATEST CHANCE TO IDENTIFY AND OVERCOME REAL-LIFE EVIL.

Currently "Make America Great Again" is the rallying cry for the descendants of the insular, fear-based, conservative communities. The increasing popularity of horror films, horror literature, horror-themed television and internet programs seems to run head to head with the proliferation of this half-baked revivalist mentality. While the country has elected a third-rate P.T. Barnum to the highest office and maintains a Republican Senate that thrives on obstructionist politics, horror storytellers and creators of horror-themed entertainment have no shortage of torturous realities to sublimate into art and other commodities. This 1% and the sociopolitical inequality they represent are addressed in *The Purge* film and television series. The series paints the grotesque figureheads of the Christian right as authors of a movement to eradicate the lower classes through legislation disguised as spiritual liberation. That is, the poor are tricked into preying on one another as opposed to confronting the power players who manipulate them.

In a recent *Forbes* article, contributor Luke Thompson makes various interesting connections between the junk news cycles (particularly those of the alt-right) and Tom Six's trilogy of *Human Centipede* film series. The films are essentially an exercise in extreme body horror in which various antagonists surgically connect victims mouth-to-anus in order to manufacture new creations. Thompson suggests that the films' premise may be an allegory for the way in which infotainment is perpetuated. Additionally, he draws a comparison to the way junk news is promoted—each successive *Human Centipede* film is promoted as being more horrific than the previous, and in order for the 24-hour news cycle to maintain viewers, each lowbrow story is promoted as being more sensational than its predecessor.

Our darkened sociopolitical landscape dips to new lows on an almost daily basis. That said, hope can exist in the darkest of places. While the average person doesn't consider the potential significance of a horror film any more than they might consider the significance of a satanic Hello Kitty T-shirt, there is social value to horror stories. Miguel Rodriguez founded and is the executive director of the Horrible Imaginings Film Festival, which just celebrated its tenth anniversary. At a glance, there is nothing too distinct about the festival's activities, which include film screenings, panels, networking sessions and parties. However, in addition to the part of the festival's mission statement that includes spotlighting fine films and amplifying artistic voices, it also promotes the fostering of a unique community of acceptance. The statement reads: "We sincerely believe in the sharing and exploring of our deepest fears, desires and anxieties in a community setting. This festival allows audience members the opportunity to not only explore these complex emotions but also exorcise them."

Rodriguez spoke with HUSTLER and provided further insight into his festival's role in using sublimated material to inspire questions about social and political injustices. "I think it tells us a lot about ourselves when we can talk about what scares us, because that's generally a topic that people like to avoid. You know, people don't like to admit fear or anxiety all the time." He continued, "I also think that another side effect is that when we can peer into each other's anxieties, then we find a common ground that we might not know had otherwise existed...there's something kind of cathartic about coming together and releasing those emotions in the same place and realizing that maybe you have more in common with someone who didn't look like you."

As Stephen King observed, fear is the finest emotion. Given that it is an emotion, one can begin to understand how a fundamentalist religious or political stalwart can rarely be swayed by logical or ethical arguments. Demagogues like Donald Trump understand this and use it to their advantage. However, since most people never elect to confront their deep and primal fears, it seems that a significant hope for humanity may be most accessible to horror fans. That is to say, people who welcome/confront facsimiles of their fears within the sanctity of a theater may have the greatest chance to identify and overcome real-life evil.

VINTAGE *WEIRD TALES* ILLUSTRATION, MATTHEW CORRIGAN/ALAMY

JENNIFER WHITE & LILY JORDAN

SHARE & SHARE ALIKE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I was a cheerleader in high school, and I lost my virginity to the football captain. Cliché, sure, but what can I say? That jock was hot! After that, I was super promiscuous. I didn't think I would end up doing porn, but I love sex, and this industry gives me an outlet to do what I enjoy and make good money. I only do things on camera that I actually like in my real life. So, yup, when you see me deep-throating or in the middle of a gangbang, it's because I'm genuinely into it!" **—Jennifer**

I have a big heart! I love animals, and my dream is to open up my own no-kill shelter. I volunteer almost every week, and I've adopted a dog that I love very much. I'd say that I'm a sweet person, and in the bedroom I like to be sweetly submissive. I can't get enough of being dominated. I'll take part in a BDSM scene, and instead of being satisfied, it leaves me wanting more! When a guy nuts on my face, I say, "Thank you, sir. May I have another?" **—Lily**

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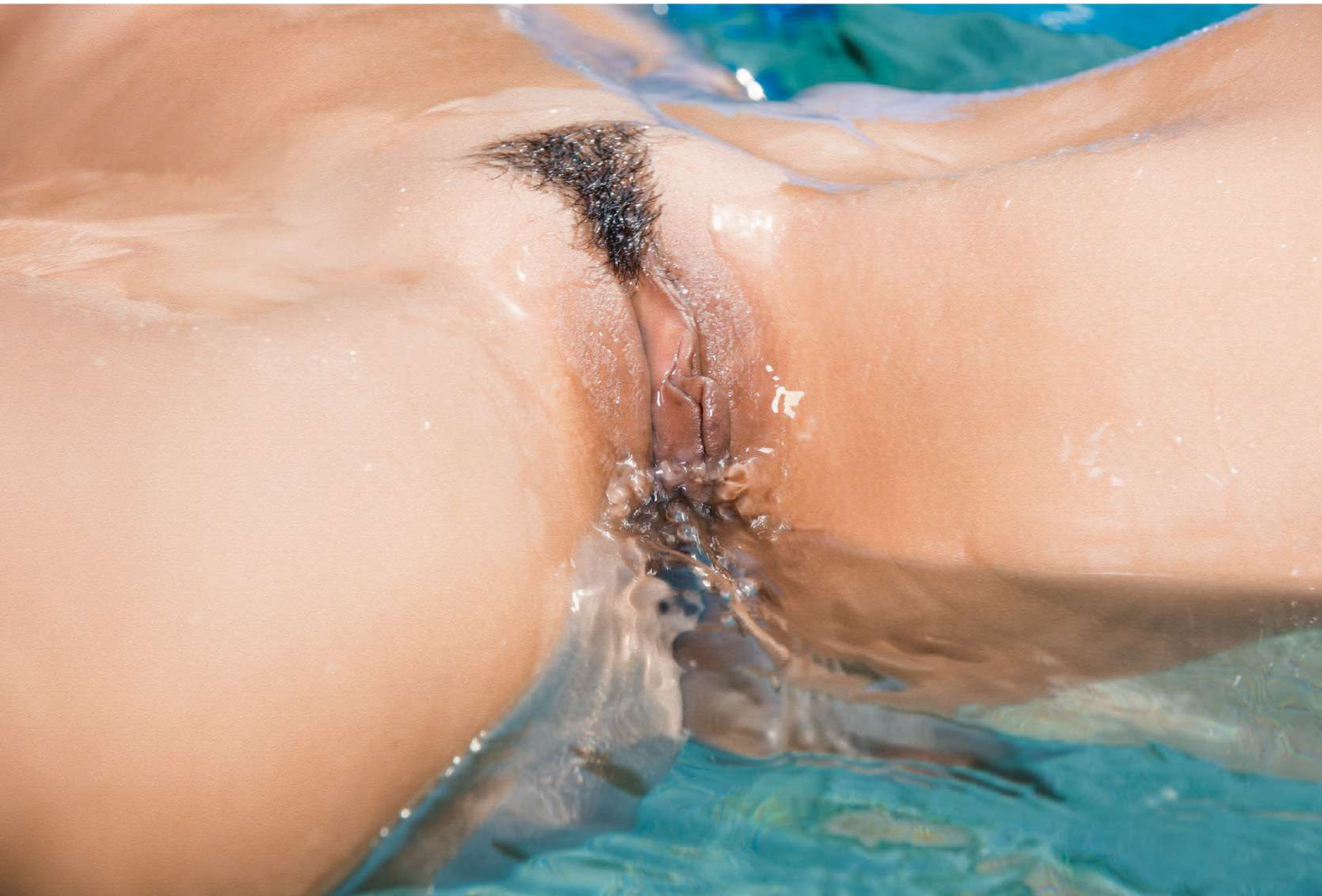
MILANA
MAY

SEIZE THE DAY

PHOTOGRAPHY BY
VICTOR LIGTHWORSHIP

I currently live in Los Angeles—the strong energy here attracted me. I'm a spiritual person, and I love painting, self-improvement, meditation and tantric sex. I read a lot of books about spirituality and mind power, and one of my life's mantras is to seize the day. Why make a New Year's resolution when you can figure out what you want to change and go for it now? Why wait? I feel that way not only about goals but about sexual fantasies. If a desire pops into my brain, I'll make that dream come true.

"Up until a few years ago, I was super religious, and sex was viewed as almost immoral in my church and family. I'd always had a strong sexual interest in women, but I had never acted on it because that was viewed as wrong. Finally I got to a point where I decided to stop suppressing my feelings. I started to sleep with girls, and I discovered that I truly love pussies and pussies love me! I have a high sexual drive, and if I have a lover to fuck, I want to have sex three to five times a day. If I'm alone, then I masturbate *a lot!*"



I like to have sex three
to five times a day!
xoxo,
Milana May

EXPAND TO SEE MORE
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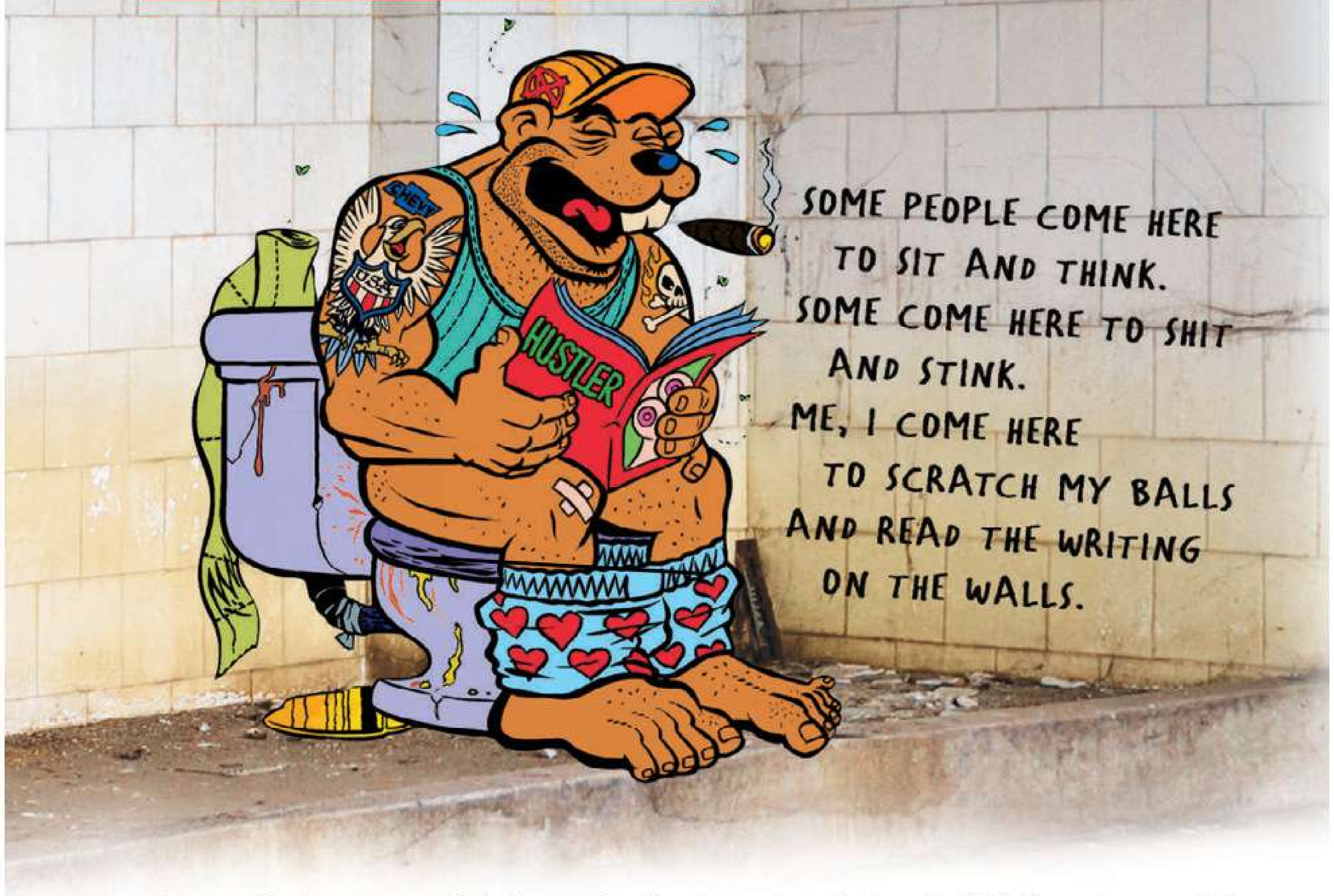
MILANA'S VITAL FACTS

HOMETOWN: **Donetsk, Ukraine** | AGE: **30** | HEIGHT: **5-2**
MEASUREMENTS: **32B-22-33** | FAVORITE POSITION: **All of them**
TWITTER: **@MilanaRicciXXX** | INSTAGRAM: **@MilanaRicciOfficial**



An elderly man went into the confessional and told the priest, "Father, I'm 80 years old, married and have four kids and 11 grandchildren. I started taking those Viagra pills, and last night I had an affair. I made love to two 18-year-old twins."

Cringing, the cleric asked, "When was the last time you had confession?"

"Never!" the coot crowed. "I'm Jewish!"

"Then why are you telling me?" the priest wanted to know.

"Hell," the octogenarian replied. "I'm fucking telling everyone!"

Before going on a long business trip, Frank decided to buy his wife Katie something to keep her occupied in his absence. He went to a sex shop and explained the situation. The salesman said, "It's pricey, but I think she'll like the Magic Penis."

"What's that?" Frank wondered.

The salesman showed him the toy, and Frank laughed. "It looks like a plain old dildo."

Pointing to the shop's front door, the salesman commanded, "Magic Penis…door!" The fake dick rose out of its box, darted over to the door and started pounding away at the keyhole. When a crack began to appear in the center of the door, the salesman said, "Magic Penis…return to box!" It stopped pounding and flew into the box. Frank bought it and took it home to his wife.

After her husband had been away for a few days, Katie remembered his gift. She undressed, opened the box and said, "Magic Penis…my vagina!" The fake dick shot into her pussy and started furiously pounding away. Three mind-shattering orgasms later, Katie was exhausted and figured she'd had enough. She tried to pull out the Magic Penis, but it wouldn't budge.

Since her husband had neglected to tell her how to turn it off, Katie put some clothes on, got in her car and rushed to the nearest hospital. On the way another intense orgasm made her swerve all over the road. A police car was right behind her, and Katie was ordered to pull over.

The cop requested her license and asked if she'd been drinking. Gasping and twitching, Katie pleaded, "I haven't had anything to drink, Officer. You see, I've got this Magic Penis thing stuck in my crotch, and it won't stop screwing me."

The cop glared at Katie for a moment, shook his head and muttered, "Yeah, right, Magic Penis…my ass!"

A child spit out his food, and his mother yelled, "Hey, we don't spit! If it's in your mouth, you swallow!"

The father stared at his wife with raised eyebrows.

She stared back with fire in her eyes and whispered, "Shut the fuck up!"

Question: What do a wedding anniversary, a toilet and a clitoris have in common?

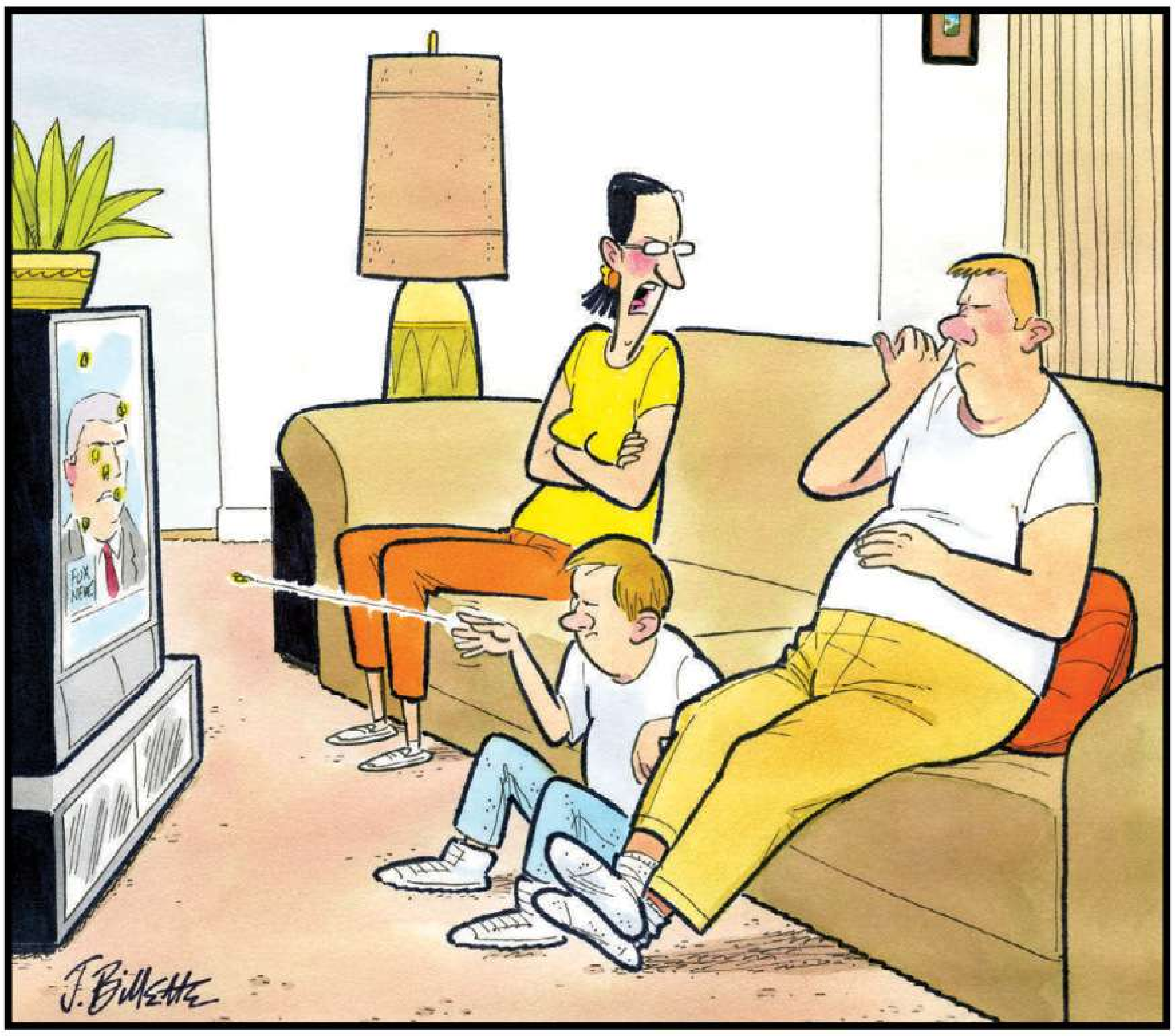
Answer: Men always miss them.

A woman sued the hospital where her husband underwent surgery that left him unable to have sex with her anymore. After the woman lost the case, she addressed reporters outside the courthouse.

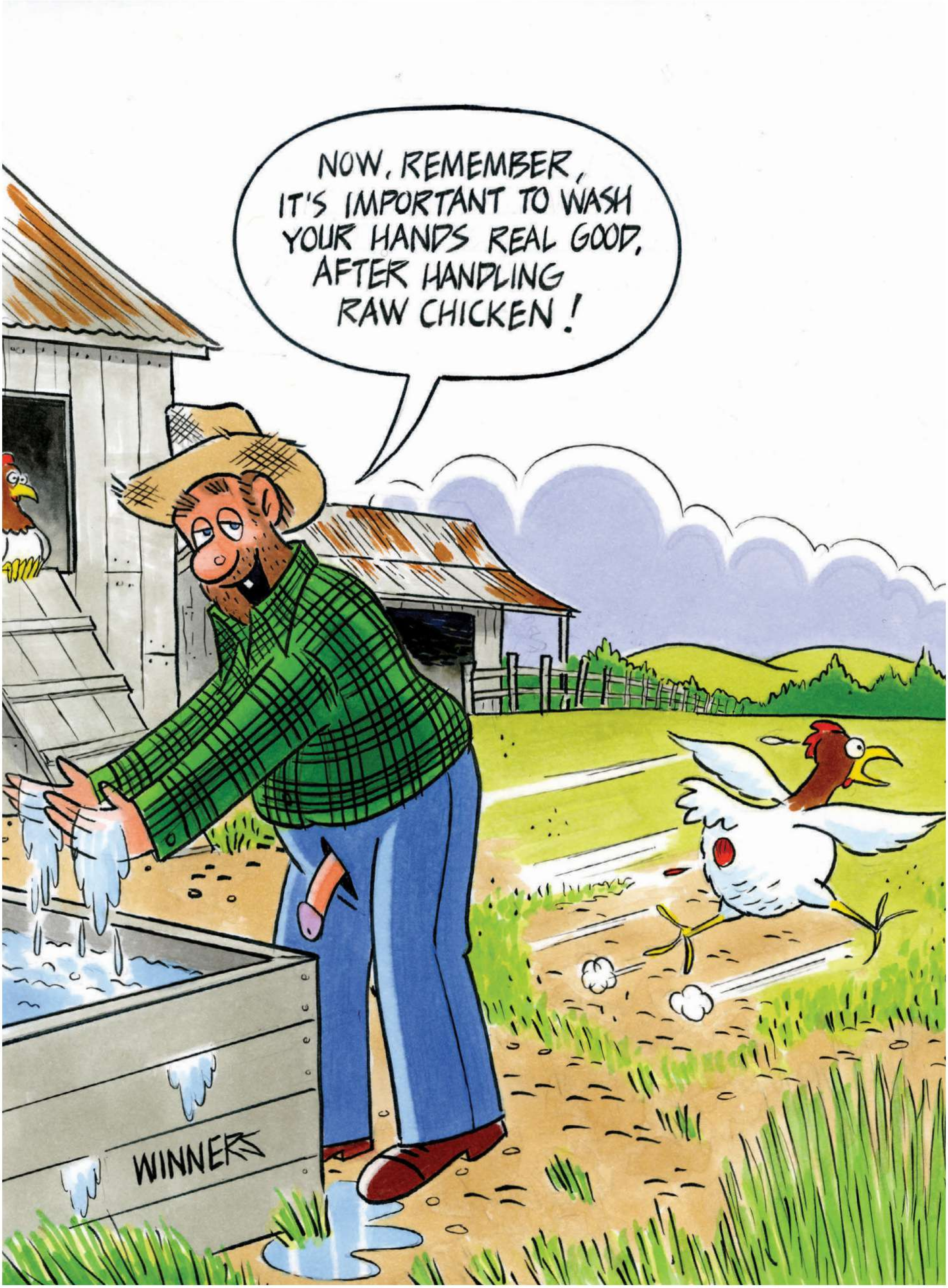
"My husband and I always had great sex," she recalled, "until he went into that incompetent hospital and had his operation. Now he's not interested in me, and it's entirely the fault of the hospital."

The surgeon who'd performed the operation—and testified at the trial—offered his own two cents to the press: "All we did was remove the patient's cataracts."

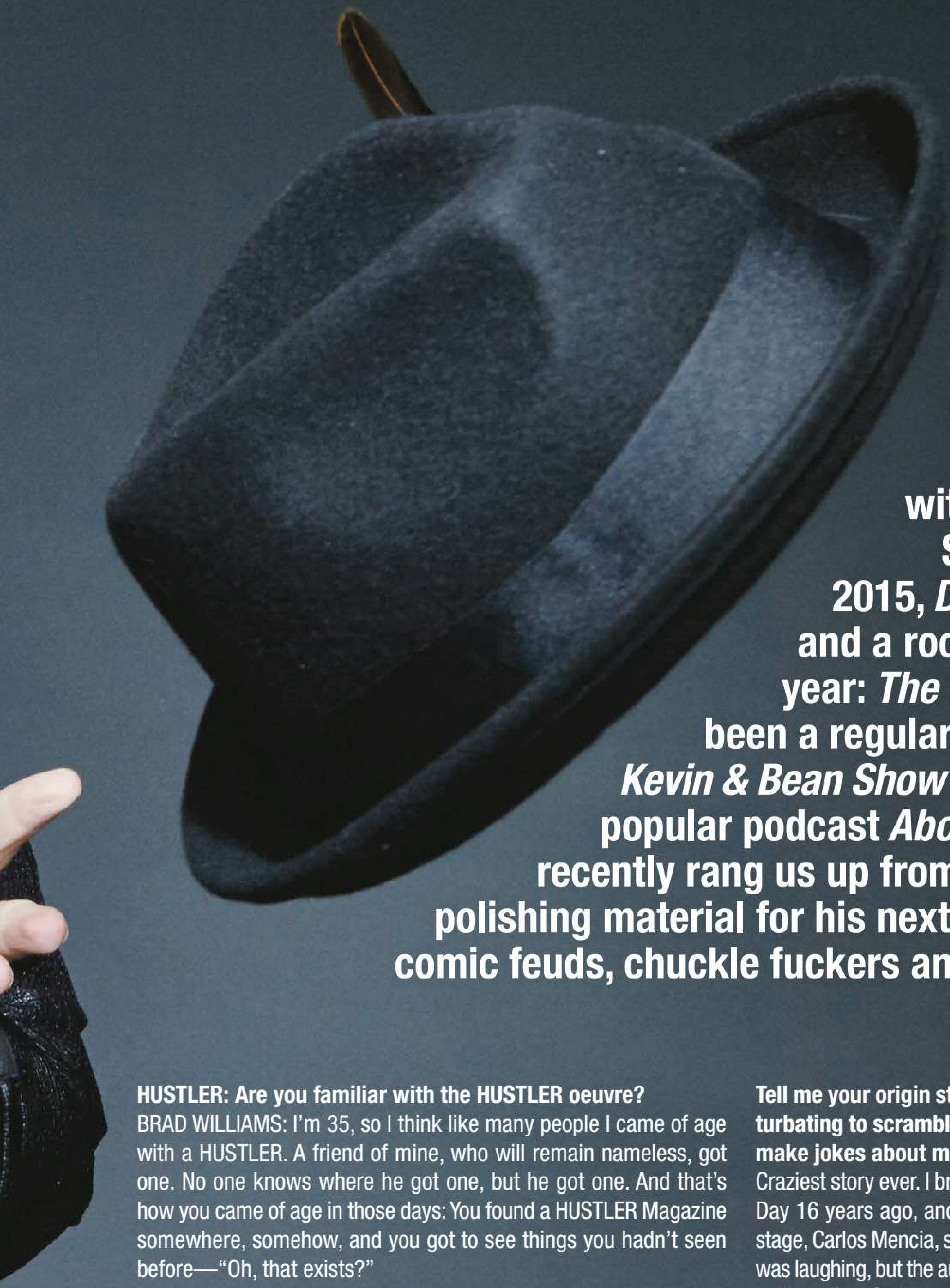
HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"Now look what you've taught him! Both of you, stop flicking boogers at Sean Hannity!"


NOW, REMEMBER, IT'S IMPORTANT TO WASH YOUR HANDS REAL GOOD, AFTER HANDLING RAW CHICKEN!
WINNERS

BRAD WILLIAMS
BIG LAUGHS



Brad Williams is a funny little fucker. For 16 years the indisputably hilarious comic has been taking the stage, culminating with kick-ass specials on Showtime—*Fun Size* in 2015, *Daddy Issues* in 2016—and a rocking set on Netflix last year: *The Degenerates*. He's long been a regular guest on KROQ radio's *Kevin & Bean Show* and is the cohost of the popular podcast *About Last Night*. Williams recently rang us up from the road—where he's polishing material for his next special—to talk about comic feuds, chuckle fuckers and midgets on scooters.

HUSTLER: Are you familiar with the HUSTLER oeuvre?
BRAD WILLIAMS: I'm 35, so I think like many people I came of age with a HUSTLER. A friend of mine, who will remain nameless, got one. No one knows where he got one, but he got one. And that's how you came of age in those days: You found a HUSTLER Magazine somewhere, somehow, and you got to see things you hadn't seen before—"Oh, that exists?"

Back in those heady pre-internet days, right?
Yeah, remember there was a time you needed a fake ID to get porn? Or you needed to steal something from your dad or an uncle, or maybe the first kid who turned 18 went to the liquor store and bought magazines for everyone. Maybe you watched scrambled porn on TV, and then every now and then a boob would come very clearly into frame, and that's when you had to do your work, right then. With scrambled porn, you would be masturbating and be like, "I think that's a butt!" And then briefly it would unscramble, and you'd go, "Oh, nope, that was a dude," but still, whatever, cool….

Tell me your origin story, how you went from being a guy masturbating to scrambled porn to being a guy taking the stage to make jokes about masturbation.
Craziest story ever. I brought my dad to a stand-up show on Father's Day 16 years ago, and I was in the audience when the guy on the stage, Carlos Mencia, started making midget jokes. Half the audience was laughing, but the audience that was sitting by me was like, *aaargh*, not laughing. So Mencia goes, "Why aren't you guys laughing? These are funny jokes. What? Is one of them here?" So I raised my creepy little hand in the air, and he went, "Oh, my God, cool." So he called me up onstage and asked me some questions. I wasn't trying to be funny. I wasn't trying to do joke answers, but my answers made the audience laugh, and that was it. I was sold after that, and I immediately started going up at open mic nights around Los Angeles. My grades were failing, so about a year and a half into college I dropped out and just said, *I'm going to do this full-time.* And when you're going to USC, the University of Spoiled Children—or, as we like to say, not spoiled, just well-provided for—that can be quite the blow to the parents. >>

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY COURTESY BRAD WILLIAMS

Had you thought of being a comic before that?
I had. I was a funny guy who did comedy in high school, but it was improv comedy, scene work. At the same time, comedy's one of those jobs, like being a superhero, that you don't know how you do it. I never knew how you became a comedian. Then, like anything, I realized you just have to start doing it. You just start doing it, whether that's directing or stand-up or construction. You just start doing stuff. And lo and behold, 16 years later, I'm still doing stuff.

Carlos Mencia was big at the time and gave you that big break, but what happened to him?
Ever since the Mencia versus Rogan feud, his career hasn't exactly been the same. He's still out there, still touring, doing well. The thing is, if you're a stand-up comic, you never stop. We can't do anything else, so we just keep performing. It's strange, because I'm in a situation now where every time there's a comedian feuding with another comedian, I'm friends with them all. I'm friends with Mencia, and I still text him, but I'm friends with Joe Rogan too. It's an interesting situation to be in, where certain members of your circle don't like each other, but it's just the nature of the business. I'm sure it happens in every office across America.

> **“I DON’T SEE WHAT THE BIG DEAL IS. I MEAN, IF YOU CALL ME A MIDGET, I DON’T IMMEDIATELY HAVE TO START DOING THE MIDGET THING—YOU KNOW, LIKE ‘OH, DARN, I WAS ON THE WAY TO WORK, BUT YOU CALLED ME MIDGET, SO NOW I HAVE TO BAKE YOU A COOKIE.’”**

Are there other such feuds I should know about?
Yeah, but I'm not gonna be the one who tells you that! They're at the highest levels. They're at the lowest levels. But generally comics get along really well because there's a certain camaraderie you have with anyone who's also a comedian. If someone walks up to me after a show and says, "Hey, I'm a comic," I immediately drop my guard. I think, *Okay, cool*, because being a comic is a really cool club to be in. Once you get past the level of opening act, you meet everybody. Seriously, there were so many times in my life that if 12-year-old Brad knew what 35-year-old Brad was up to, 12-year-old Brad would never stop high-fiving 35-year-old Brad.

Tell me about your favorite comics working today.
Wow, that's a hard one. I think the king right now is Bill Burr, and I love Jim Jefferies, but I feel like we're in a comedy boom right now. If you like dirty comedy, there's a comic for you. If you like clean comedy, there's guys like Brian Regan or Jim Gaffigan. There's *amazing* female comics working today. I'm even seeing a lot of trans comics now, and I love that! I love that they're giving voice to a perspective a lot of people were unfamiliar with or, unfortunately, were sometimes even scared of. I'm really proud of the industry right now.

You don't seem too affected by our overly PC culture. For instance, in your shows you say *dwarf* and *midget* as well as *little person*.
Yeah, I try to use all three terms, because all three are fine by me. I don't like for one particular word to define me, and I don't want a word to have power over me, so that's why I use the term *midget* when a lot of little people do not. A lot of people really don't like that word, but I don't see what the big deal is. I mean, if you call me a midget, I don't immediately have to start doing the midget thing—you know, like "Oh, darn, I was on the way to work, but you called me midget, so now I have to bake you a cookie." It's not anything like that, so that's why I use all three.

You also talk a lot about sex in your shows?
I mean, yeah, but I talk about a lot of things. I've done *The Nasty Show* that I hosted for Showtime, and then I've also done shows at junior high assemblies. Whatever you're talking about in comedy, as long as it's true to you and it's honest, that's fine, and for me, sex is a true thing, an honest thing. Plus, sex is something a lot of people are curious about when it comes to little people. When my wife, who is average size, told her friends she was dating a little person, their first questions were like, "Okay, sex, how does that work?" And it's like, "It's the same thing! The same thing goes in the same hole." It's not like a dwarf pulls down his pants and it's a confetti cannon or something. So despite all the good work of HUSTLER or *Playboy* or internet porn, sex is still a taboo thing that people are shy to talk about, but I know they're curious, so I'll talk about it.

Plus your act is also very physical?
Yeah, let's be honest, a dwarf doing something very basic that an average-size person can do is somehow funnier sometimes. I will use any tool in the toolbox to make the audience laugh, and if that involves me doing a funny walk, doing an exaggerated movement, giving a beautiful woman a lap dance, I say, "Let's do it!" It's all in the name of entertainment. I also kind of want to show people that dwarves can be physical, that we can move, that we're not these incapacitated people, so that's another reason I move around a lot.

You seem to have a way with voices too. Like I heard you do a good Trump.

[*Trump voice*] I don't know what you're talking about. Nobody knows. But it's unbelievable, it's fantastic, it's amazing!

Actually, that sounded more like you doing Alec Baldwin doing Trump.

And you just stumbled upon the secret to all my impressions! I would be the first one to admit I'm not a great impressionist. I can only do an impression of someone if I hear someone else do the impression first, so a lot of mine come from amazing impressionists like Dana Carvey, Jay Mohr, Ralph Garman. If you hear me do an impression, it's probably because I heard someone else do it already.

I couldn't help but notice that your wardrobe has changed over the years. You used to wear suits and ties but now you're in flannel shirts?

My first two specials I wanted to wear a suit and tie because I thought that's what you did—you wear a nice outfit. But then, as I got more comfortable, it just made sense to dress how I dress in real life. My third special, on Netflix, is called *The Degenerates*, and when you're called a degenerate, a proper suit and tie doesn't seem to cut it. Now I'm professional but at the same time I want to be comfortable and authentic to who I am. I don't wear suits on a daily basis. Basically they're just for funerals, weddings and court, so I'll just keep them for those special occasions.

I really loved your special *Fun Size*, but was that really 11 years in the making?

Kind of. I actually had two CDs that came out before that special, *Coming Up Short* and *Hi, Ho*, but *Fun Size* was the accumulation of about ten years in the business. I think I brought one or two jokes from the *Hi, Ho* album. But it really does take about ten years to make that first hour you want people to be introduced to you with. It's interesting because a lot of comics, when they're coming up, especially now with things like YouTube and Spotify, they want to get their content out there as soon as possible. Sometimes I want to tell them, "Hey, man, it might just be better to wait, because in five years you're gonna be a much better comedian than you are now. Or in two years!" Like my *Daddy Issues* special, which came like a year after *Fun Size*, I personally like that better. Then, when I did *The Degenerates*, I thought that was the best special I'd ever done. Now with this current hour that I'm >>

touring with and getting ready to put on a special, I think this is the best hour I've ever done. I feel like I'm getting better.

I couldn't help but notice on your IMDb page that you appeared in the 2015 AVN Awards show?
Yeah, I was in the opening sketch, but I've actually been in one adult film. Not as a performer, and you don't see anything, but I was in a movie called *Operation: Desert Stormy*, starring who must be the most famous porn star on the planet right now, Stormy Daniels. Her whole thing was that she was invading an Iraqi palace or something, and I played a guard who tried to chase her down. Then at some point I ended up in a conga line? [*Laughs.*] I'm never in a nude scene, and my face is never seen, but it was a lot of fun. It was certainly interesting too. They say you don't want to see how hot dogs are made, right, and sometimes you don't want to see how porn is made. You don't want to see how the fudge is packed!

Back when you were single, if they offered you up some vixen, would you have done a sex scene?
Oh, they did! They did! Not with Stormy, but there were definitely times when the adult industry came a-calling to me, which, I get it, man! There was one time I was offered to be in a Snow White and the Seven Dwarves gangbang, for instance. I turned it down, just because I have plans for my career, and I knew that doing something like that meant I would never be on the Disney Channel. And because Disney owns everything, it was probably a good idea to pass. But I'm friends with a lot of adult performers, and once you see how an adult film is made, a lot of the taboos are taken away from it. You really see it is a business. It is a

movie set. I have been on set before and seen two adult performers literally having an argument. Then the director said, “Action,” and they started fucking. When the director said, “Cut,” they immediately went right back to their argument. It was unbelievable, and I have no idea how that guy performed the way he did.

Tell me about the comedy groupies.
Chuckle fuckers?

What? “Chuckle fuckers”?
Yeah, chuckle fuckers, women who are comedian groupies. They may not be as prevalent and many times not as good-looking as rock star groupies, but they exist, and when I was single, I had a good time. If some lady came to my show and wanted to do something, then okay! And the thing is, I got a different type of groupie. I got a groupie who wasn’t trying to bang the funny guy; I got a groupie who was trying to bang the midget, a woman who wanted to know what that was like. And that curiosity helped me out a lot. It was funny because some people would say, “Brad, they’re only banging you because you’re a midget!” And I was like, “And?” They would say, “She’s exploiting you.” Excuse me, I’m having an orgasm! I had a lot of fun, and good times were had by all, but I’m getting a little older now, and I met my wife, so those days are long behind me.

So, yeah, there’s groupies out there, and if they wanna go to a show and have a little fun with a comic, the comics appreciate it. Look, we’re lonely on the road. Sometimes there’s not a lot to do in Peoria, Illinois, so rock on.

At the end of *Fun Size* you do a lap dance onstage for a fantastically beautiful woman, but was she a plant?
Here’s a little behind-the-scenes, because I’m an open book. She was a plant, but the lap dance that I gave her I had been doing on the road for about eight years at that point. When I was doing that on the road, they were never plants. There have been women who loved it, and there have been women who loved it but their boyfriends hated it. One time I did a cartwheel as the woman leaned forward, and I accidentally kicked her in the head. She was fine and kept cheering, and thank God she didn’t feel a lot of pain with all the alcohol in her. But the woman at the end of *Fun Size* was a plant named Jennifer Sterger, who’s currently a backstage interviewer for AEW Wrestling.

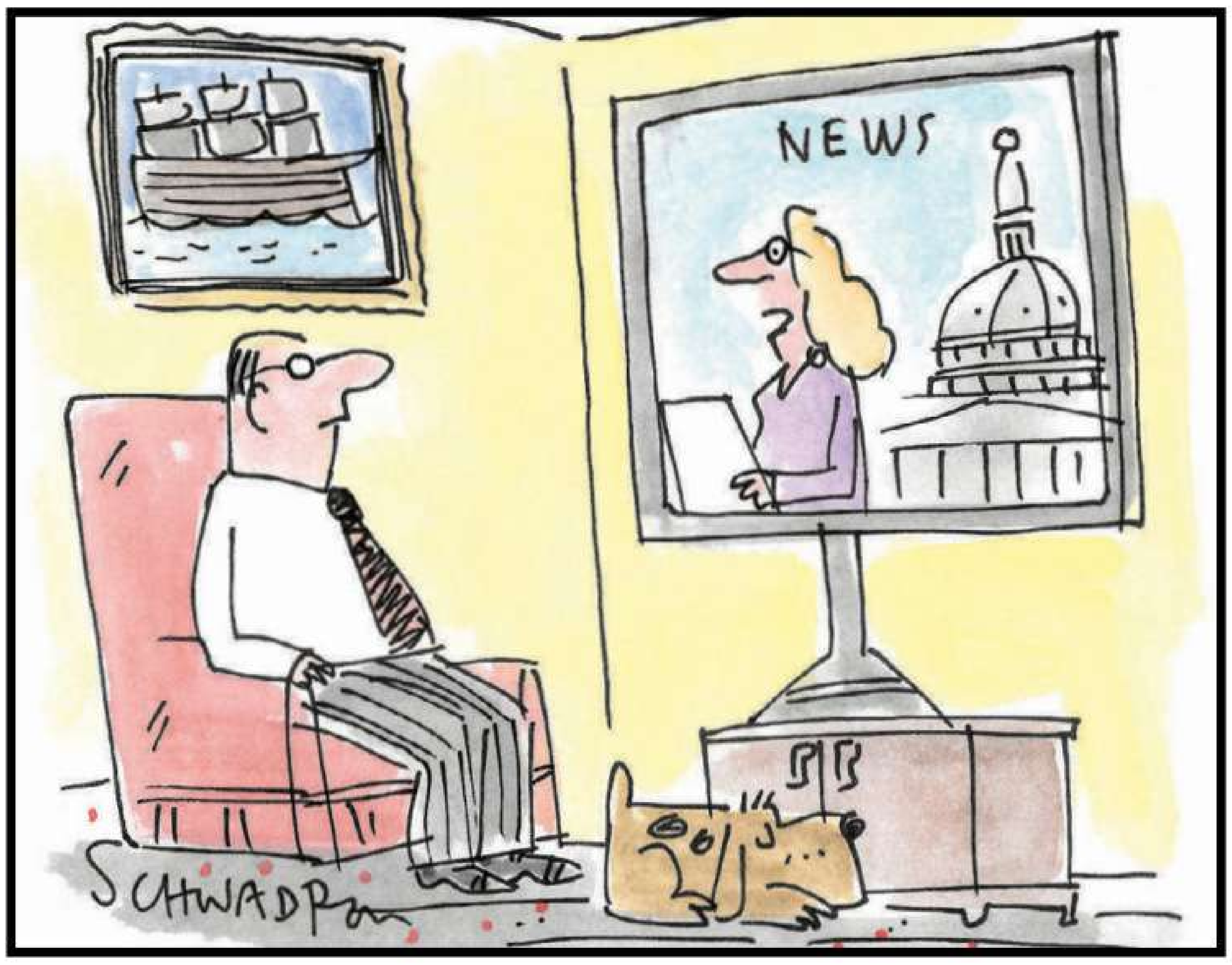
I figured, because she was too fantastically gorgeous just to be a random girl in the front row.
That’s a discredit to my fans, because I do have some absolutely gorgeous people who sit in the front row of my shows. But yes, because that was my special, I didn’t want anything to go wrong, so Jen was a plant. Still, there were plenty of times when some woman didn’t know at the beginning of the day that by the end of the night she would be getting a lap dance from a midget. I feel like those were really special times.

You’re married now and are expecting a baby, and did you say there’s a 75% chance she will be tall?
We are expecting our first child in January, a girl, and we are very excited. I talked to my doctor about that, and he said it’s actually 50-50. I have no preference. Whether average size or a little person, there’s pros and cons to both. If she comes out average size, I don’t know how I’m gonna discipline her past the age of nine. If she comes out a little person, since my wife is Chinese, it would be an Asian dwarf baby, so oh, my God, Angelina Jolie will be like, “Fuck, I don’t have one of those!”

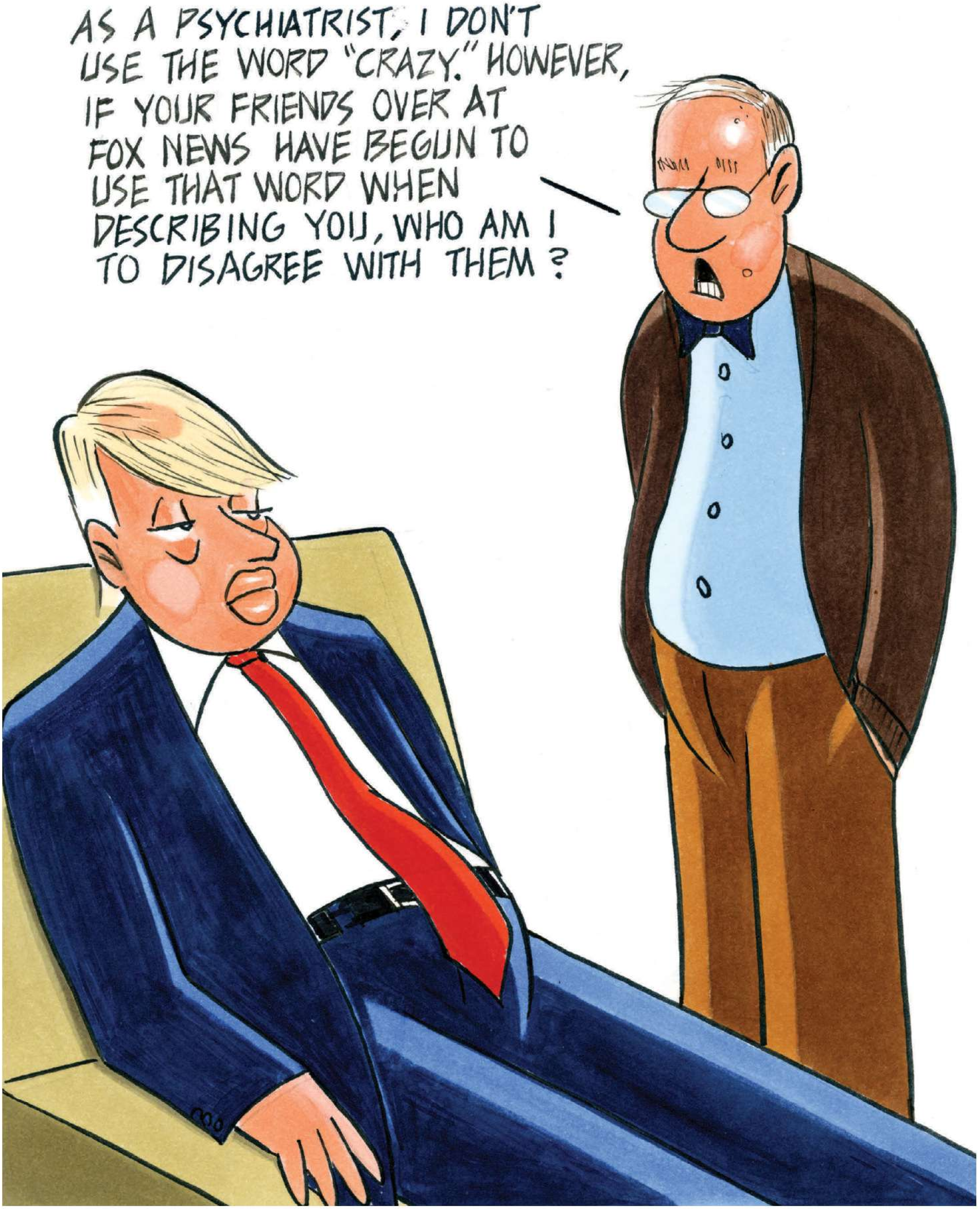
Talking about parenting, tell me about your father’s role in your life.
Dad was instrumental, because Dad was average size. That’s right, not all dwarves come from dwarves, so Dad’s philosophy was that he would make fun of me in a way that I would be made fun of when I got to school. He made fun of me first to kind of train me, so by the time I got to school, I was used to it. I had comebacks, and my comebacks were always better than their insults, so I would get sent to the principal’s office quite frequently because I was more clever. I love that Dad did that, that he bullied me first. I think a lot of parents are way too scared of bullying, and they don’t prepare their child for the real world. They prepare a child for the world that should be, not the world that is, and the world that is can be hard. People are gonna insult you, and you gotta be ready for it. You gotta be able to take a joke, and you gotta be ready to sling one right back.

Do you imagine using the same parenting technique?
Yeah, absolutely. You don’t want to wake up your kid every day and show them the news headlines, like “The rainforests are burning! Why are you smiling?!” You don’t want to do that, but you do want to prepare them for the world that is, and that is a very tough place. There will be plenty of time for fun with my daughter, plenty of opportunities for smile and laughter and play, but there has to be a time to say, “That’s not what the world is all the time, so get ready for it.”

Okay, let’s wrap this up on a happy note. Is it true, like you say, that people are always happy to see a midget?
Oh, yes, totally! People always ask me that, but now in a lot of major cities across the countries there are these scooters all over the place. People rent them, and a lot of people hate them, but I’ll say one thing: Nothing makes people happier than when a midget flies by on a scooter. They just smile like they saw a shooting star. It’s pretty great.



“And that’s tonight’s news.
Now for tonight’s rebuttal from Trump.”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DADDY DAUGHTER SWAP 3

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: KIARA COLE, MICHELE JAMES, NATALIE KNIGHT, DANNI RIVERS, CHARLES DERA, STIRLING COOPER, JON JON & STEVE HOLMES.

Cue up "Butterfly Kisses" and break out the tissues; *Daddy Daughter Swap 3* is here to tackle a particularly perverse aspect of father-daughter bonding. A video centering around dads trading off their spawn for sexual romps definitely isn't for everyone, and some viewers will no doubt find their cocks wrestling with their consciences. For those who prefer a few twists in the branches of their family trees, however, this will do the trick. Fresh-faced and tight-bodied, petite blond stunner Kiara Cole exudes an innocence eager to be tarnished. She's paired with Charles Dera, who probably can't even see innocence in the rearview mirror at this point. With his mohawk hairdo and bristly mustache, he comes across as half-Travis Bickle, half-Sam Elliott. Nonetheless, he's remarkably tender with Cole as he soaps her up and rinses her off pre-fucking, cleansing every inch of her lithe frame with a ritualistic attention to detail. Likewise, the foreplay between Cole and Dera unfolds with a slow, quiet intensity that brings a profound intimacy to their scene. Watching Dera lead his compact fuck-puppet through an encyclopedia's worth of sex positions, one momentarily forgets the unsettling premise the video is rooted in. There's no such dodging the issue in a later scene, in which doll-faced brunette Danni Rivers' onscreen dad does her makeup before passing her off to his pal with a few words of carnal advice and an encouraging pat. *Daddy Daughter Swap 3* falls somewhere between gut-wrenching and nut-busting, depending on your taste. To order, call 800-763-8271 ext. 7651, or visit **HustlerStore.com**. **—Pico D. Ribibi**

MICHELE JAMES

KIARA COLE

WELCOME
TO OUR
NECK OF THE
Woo

NATALIE KNIGHT

DANNI RIVERS

ABELLA DANGER

GIA DERZA

A CALL GIRL'S STORY: THE PERSUIT OF MONEY

SWEET SINNER. DIRECTOR: JACKY ST. JAMES. STARRING: DANNI RIVERS, ABELLA DANGER, GIA DERZA, STEVE HOLMES, RYAN McLANE, RYAN DRILLER & STIRLING COOPER

Typically, prostitutes are valued for their ability to keep quiet, but *A Call Girl's Story: The Pursuit of Money* largely focuses on the words coming out of hookers' mouths, when they're not busy shoving cocks into their yaps. And this offering spins quite the dark yarn indeed, exploring the downside of trading gash for cash. With its tinkly piano, earnest voiceover and cautionary tale, *A Call Girl's Story* comes off as half porn video, half after-school special. Oddly moralistic for a XXX movie, the video follows Danni Rivers as a college-bound fuckup whose path to higher education hits a detour when she attempts to scrounge up tuition with sex work. And down the ethical rabbit hole she goes, dragging the viewer with her for the ride. One gets the sense that writer/director Jacky St. James is working through her own personal issues with this preachy effort, and it hardly seems fair to expect the viewer to finance her self-therapy. The production values are at least competent, and Rivers is a lovely young thing; it's a delight to watch her get poked. But the judgmental overtones serve as an invisible finger that wags at the at-home spectator every time he reaches for his zipper. On top of it all, neither the story nor the acting are solid enough to deliver any real impact, so the whole thing comes off as a half-baked effort to shame johns and sex workers alike. If you're looking for a guilt-free spank session, don't bother ringing up *A Call Girl's Story*. **—P.D.R.**

DANNI RIVERS

INTERNAL LOVE VOL. 5

EROTICAX. DIRECTOR: JAMES AVALON. STARRING: AUTUMN FALLS, EMMA STARLETTO, GIANNA DIOR, KIRA NOIR, DAMON DICE, TYLER NIXON, MICHAEL VEGAS & CHARLES DERA.

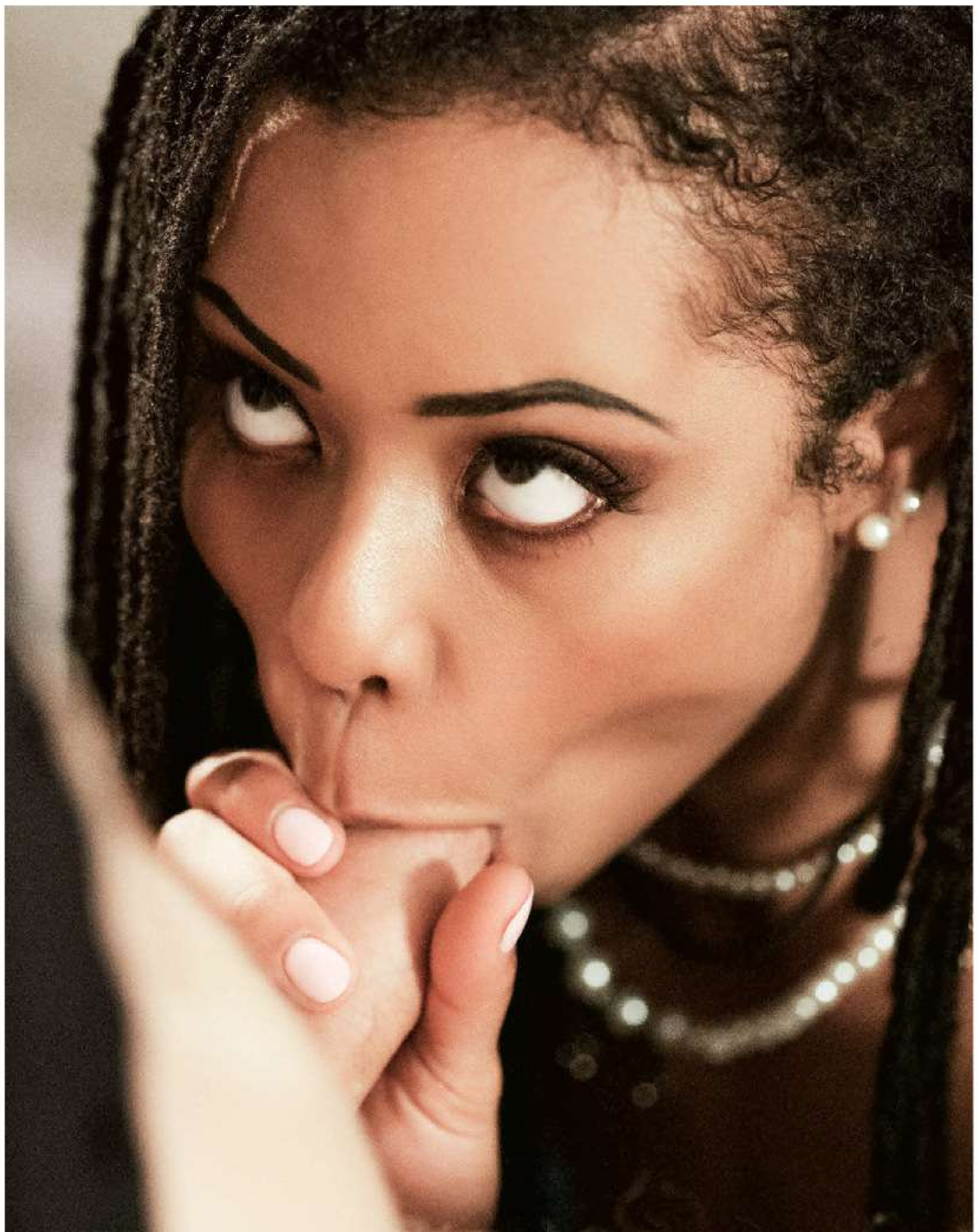
It's been said that it's what's on the inside that counts. In the case of *Internal Love Vol. 5*, the "what" is a gooey dollop of scrotum sauce, injected into the pussy of a horny chick. To be fair, director James Avalon attempts to serve up more than just an assortment of creampies. The video opens with a pensive sound track as a guy opens an old box labeled "Grandpa's" and unearths artifacts such as a manual typewriter and an ancient, hand-crank video camera. In wanders a young box in the form of perky-titted brunette Gianna Dior who, naturally, wants to know how the archaic image-capturing device works. Soon enough the couple decides to film with the old contraption, and Dior is prancing around and posing topless for the camera to the beat of a "My Sharona" knockoff that, quite frankly, might very well be the highlight of this offering. Once the boning ensues, the action is captured both through the lenses of the archaic camera and more contemporary equipment, a nice directorial flourish on Avalon's part. This is a well-produced offering, but they might have recorded the dialogue better—pity the poor jerkoff who cranks the sound to actually hear what the actors are saying, only to be bombarded by high-decibel fuck-screams when the real action kicks in. (Apartment dwellers, beware—without a deft working of the volume and mute controls, your neighbors will soon be aware of your viewing habits.) Overall, though, *Internal Love Vol. 5* is worth looking into. **—P.D.R.**

AUTUMN FALLS

KIRA NOIR

EMMA STARLETTO

GIANNA DIOR



JENNA ASHLEY

PARKS & RECREATION

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I grew up in a small town, and I admit it, I was a huge slut. I'd fuck anybody. I didn't care if they had a girlfriend or not—I was just so goddamn horny, I'd pounce. Seems like I have known I wanted to be a porn star forever, and I was sick of waitressing, so I contacted a friend about helping me get into the industry. The people in my hometown were judgey, of course, but I've been enjoying my life, and happiness is the best revenge after all, right?

"Sometimes I'll just smoke a fat blunt, and my partner and I will experiment with whatever feels good—anal, bondage, rim jobs, whatever. I like kinky, rough sex, but I also like to fuck slowly and look into someone's eyes. I have an incredibly, incredibly high sex drive."

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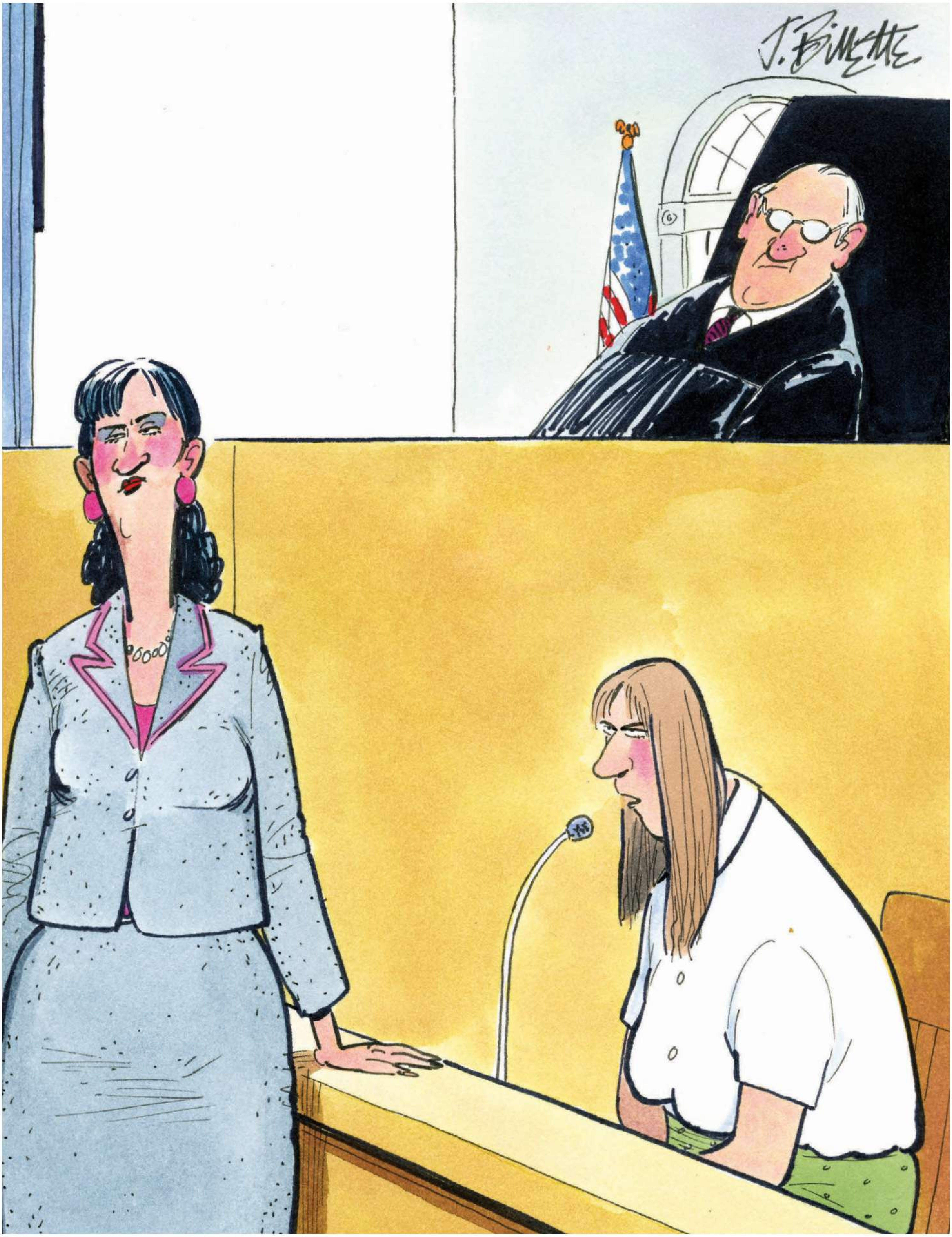

“After tying me up, he forced me to perform oral sex, ejaculating in my mouth.
Then the bastard up and leaves without fucking me!”

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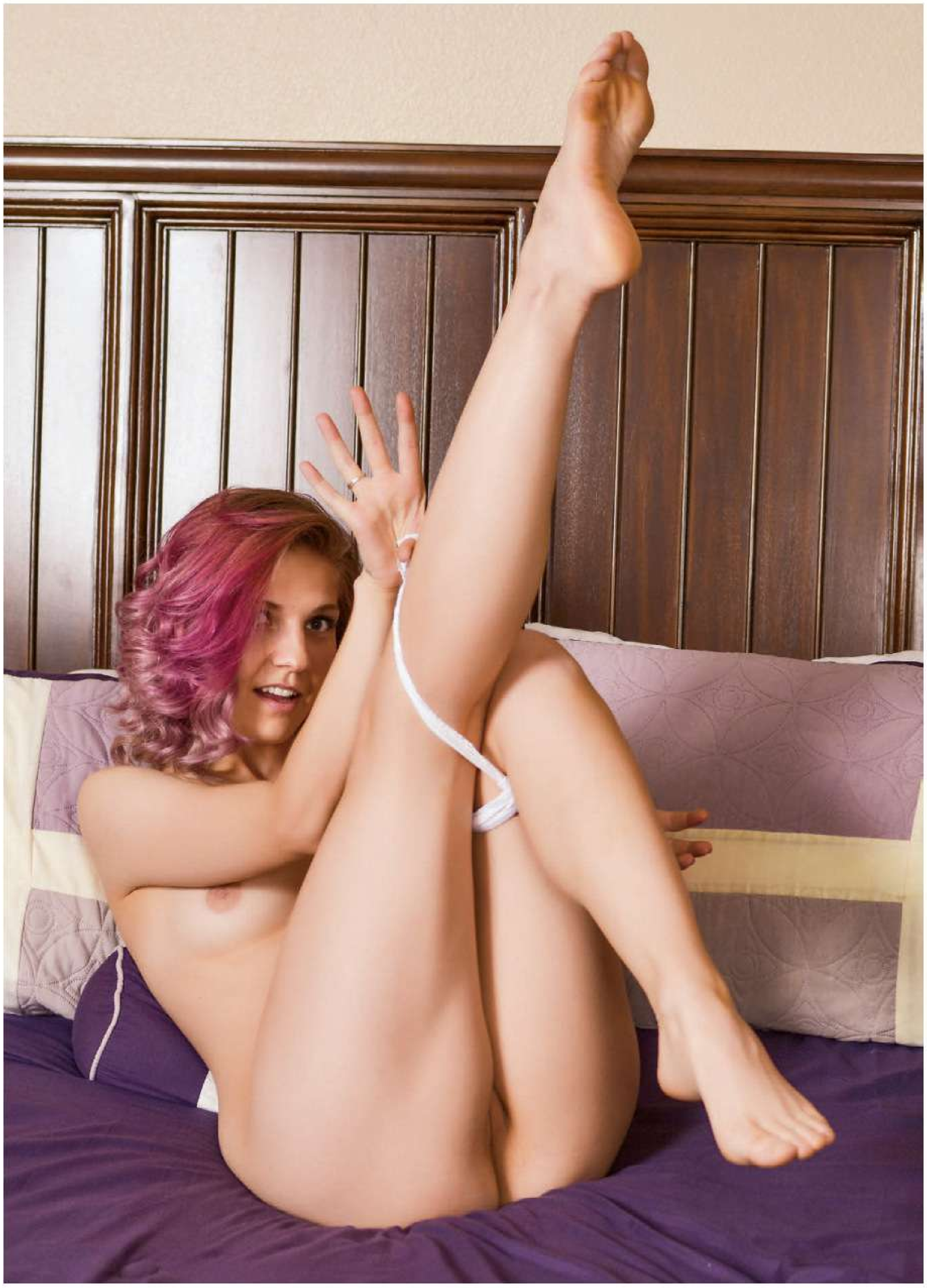


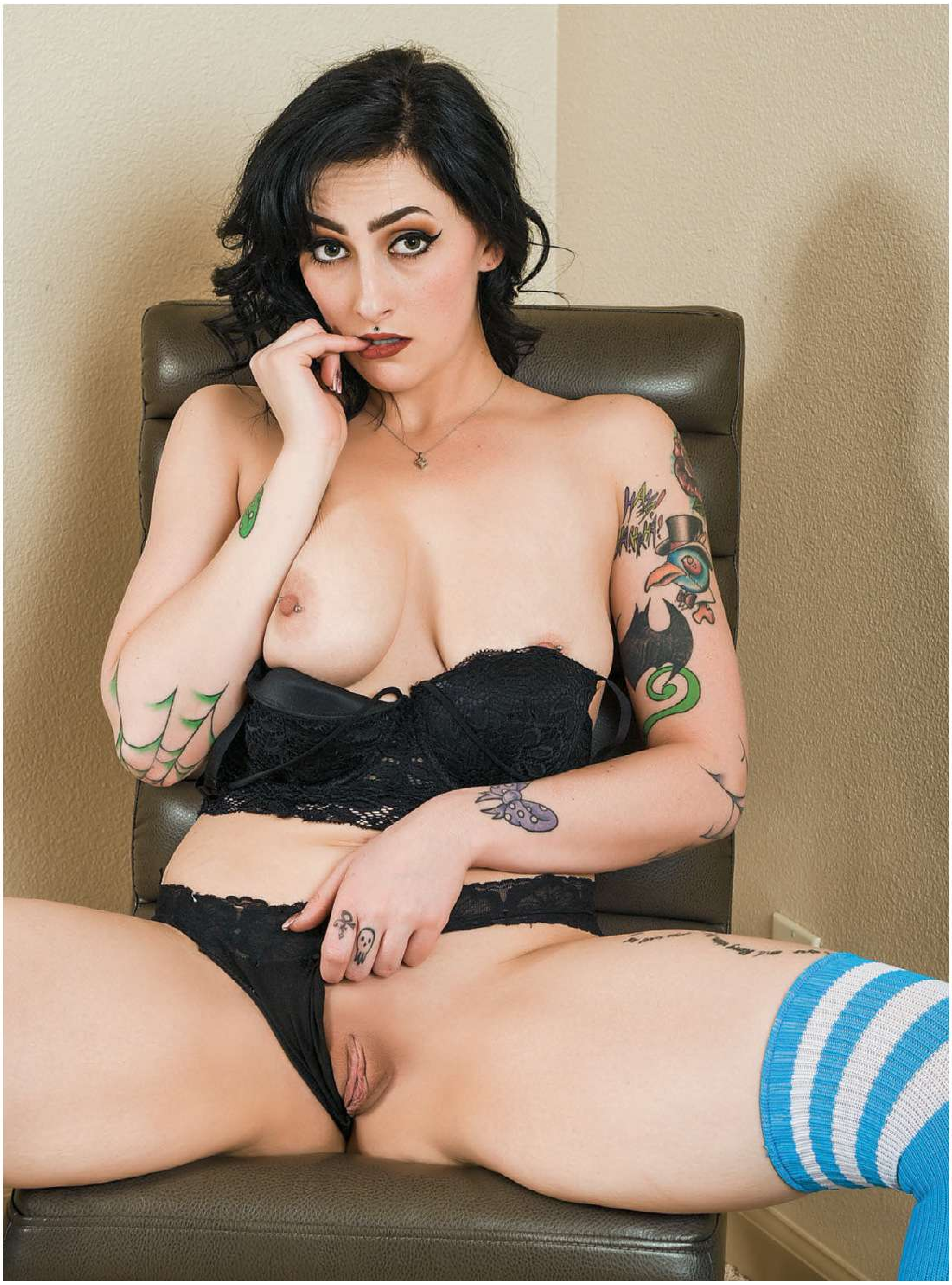
LACEY LOU

"I've always admired the women in HUSTLER," declares Lacey Lou, 25, a dancer from Humboldt County, California. "Seeing the magazine, posters and T-shirts around made me think that HUSTLER girls are gorgeous *and* confident." In our estimation Lacey Lou sure is, while the 5-foot-9 newbie adds her own assessment: "I'm energetic, superquirky, silly and constantly laughing." Her favorite TV shows are sitcoms—*The Office* and *Parks and Recreation*—but the statuesque eye-catcher has other recreational pursuits, namely painting, embroidery and sex. The Talking Heads, Led Zeppelin and Quentin Tarantino fan goes on to tell us about her amorous life. "I'm totally bisexual, with emphasis on the *sexual,*" Lacey Lou reveals. "I just love sexy people. Doesn't matter male or female as long as I'm with someone who can make me come. I also love being tied up and having sex when I don't expect to." Lacey Lou wraps up her bio with a pair of fantasies: "I'd like to get it on with two girls and have sex with a guy in a spaceship high above Mother Earth."

—Photos by Tony F.

Instagram: @LaceyLouLemons

"Thank you, HUSTLER, for this opportunity. I loved modeling naked for y'all. I'd been looking forward to this for quite some time, and I'm very excited and grateful."



JADE JASPER

"Knowing that I'll be visible to your readers in all my naked glory is very arousing," professes Jade Jasper, 24, a "longtime gymnastics coach and sometime exotic dancer" from Carson City, Nevada. "What woman doesn't like to have her body praised and appreciated, especially by a massive audience?" Jade fesses up, "Yes, I'm a bit of an exhibitionist," but the 5-foot-8 Silver Stater boasts two other labels. "I'm artistic and very outdoorsy. I love to paint, and I love fishing, hiking, camping and mudding." But as a novice nude model, her most noteworthy trait is an ardent desire to get down-and-dirty in the sexual arena. "I'm your dream girl come to life," Jade trumpets. "I suppose you could say I'm pansexual. Gender isn't a factor. If my partner and I vibe, that's all that matters. I tend to be caring, comforting and submissive, doing whatever it takes to make a man feel like a king or a woman feel like a queen!" Jade—a fan of anime, cult classics, romantic comedies and "an eclectic mix of music"—is extremely versatile. "Experimentation is an essential part of sex," she notes. "I'll try anything twice just in case I didn't like it the first time." Jade's kinky repertoire includes BDSM, neko play (dressing and acting catlike) and pegging (butt-fucking a man with a strap-on dildo). *—Photos by Friend*

"I fantasize about having an erotic experience with multiple partners and having fun at a swingers club."

Twitter: @TheJadeJasper

"I have two sexual fantasies. I would like to experience a glory hole and be a part of the BDSM community."

MIA RODRIGUEZ

"I wanted to be displayed in a magazine ever since I started camming," says Mia Rodriguez, 31, an aspiring skin-biz model from Yorba Linda, California. "I'm open-minded and spontaneous, not to mention a natural woman, so I decided to take a chance by submitting photos to *Beaver Hunt*." The 5-foot-5 outdoors aficionada, who digs beach strolls and hiking in the mountains, discloses what makes her appealing with or without clothing. "I just like to have a good time and view everything in a positive manner," Mia avows. "I strongly believe in karma, and I always treat people the way I would like to be treated." That definitely holds true in the bedroom. "I'm an enthusiastic lover, and I'm really into sharing the love," Mia explains. "I'm mostly submissive and bi, so I get to enjoy the best of both worlds, but I don't mind taking charge once in a while. For extra excitement and stimulation, I like being a part of a threesome or foursome." Mia also likes stimulating her mind by watching documentaries and playing the numeric puzzle game Sudoku. *—Photos by J. Ellis Cox*

Twitter: @Cee_Mia1

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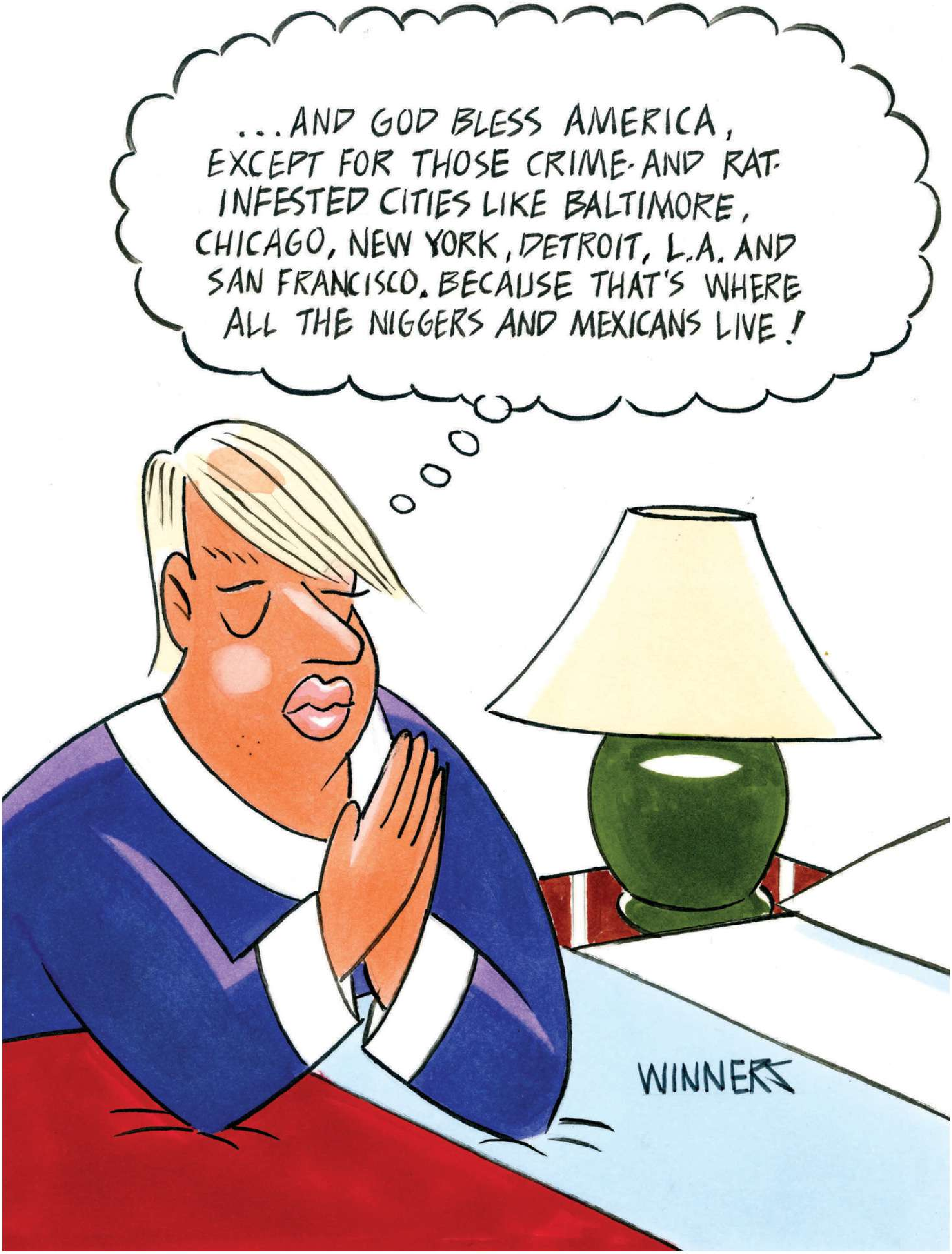
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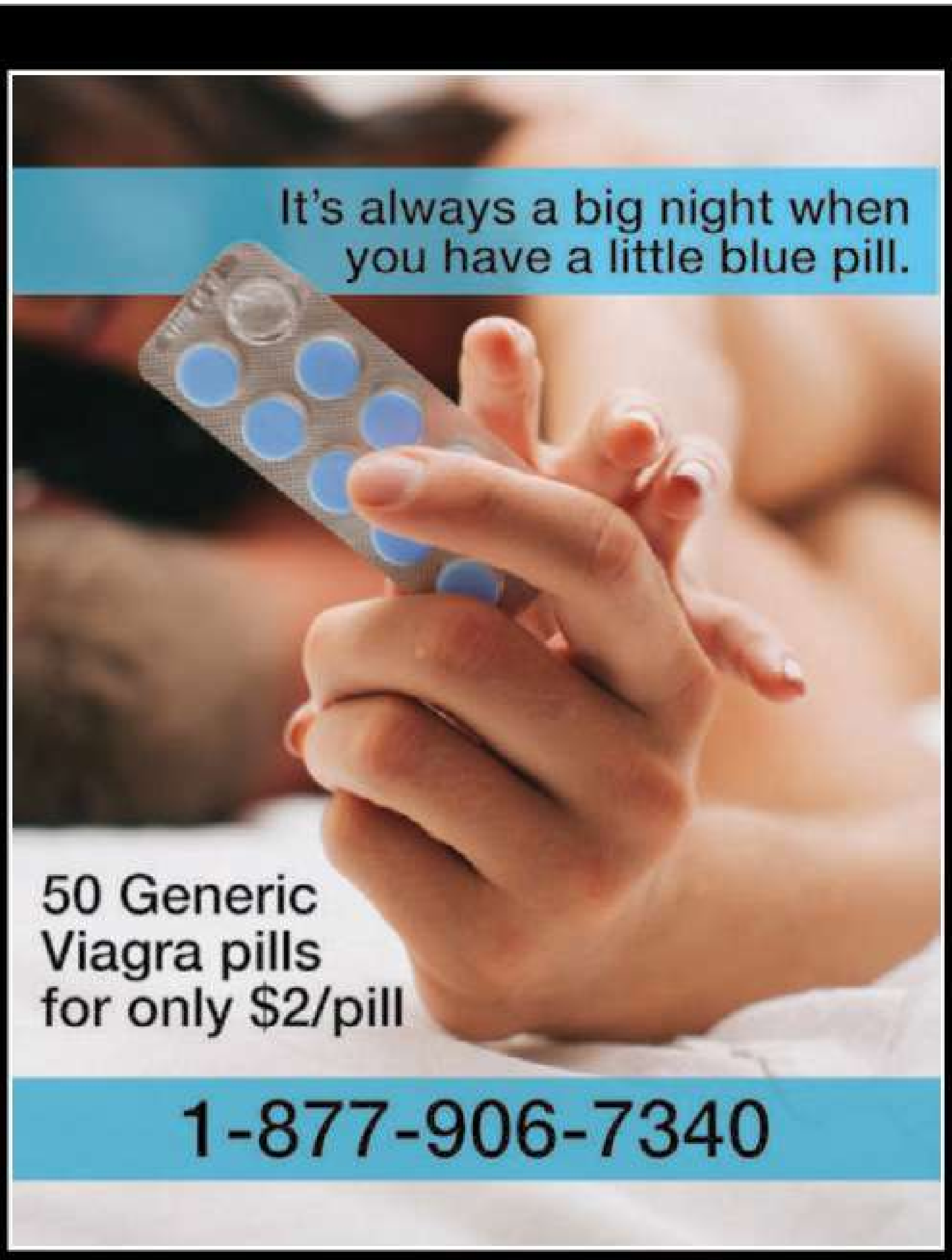
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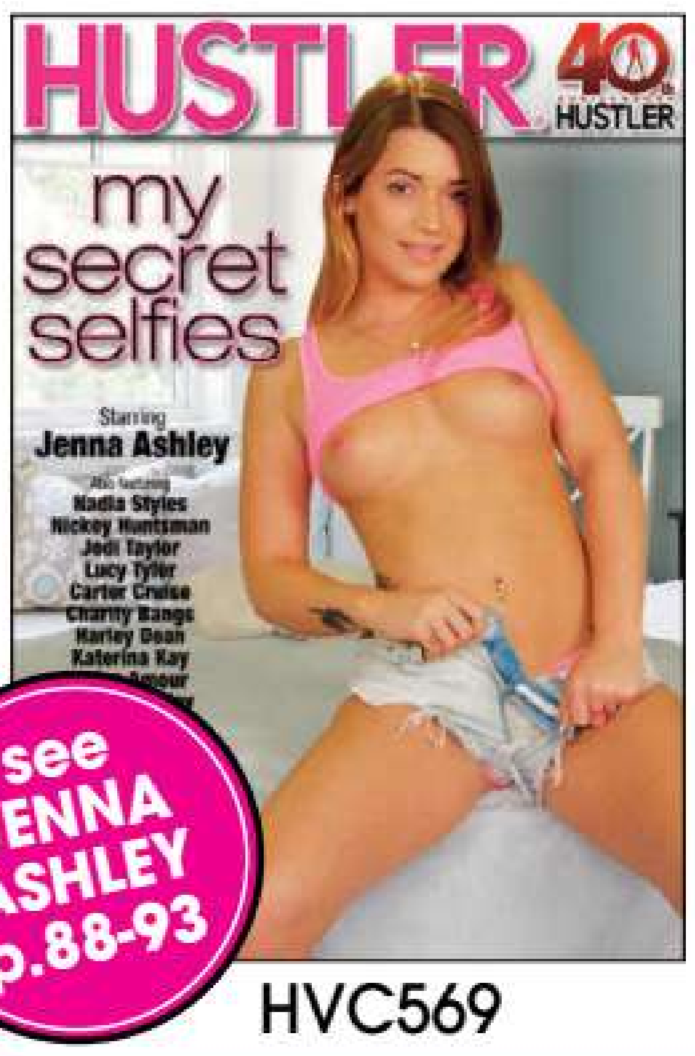
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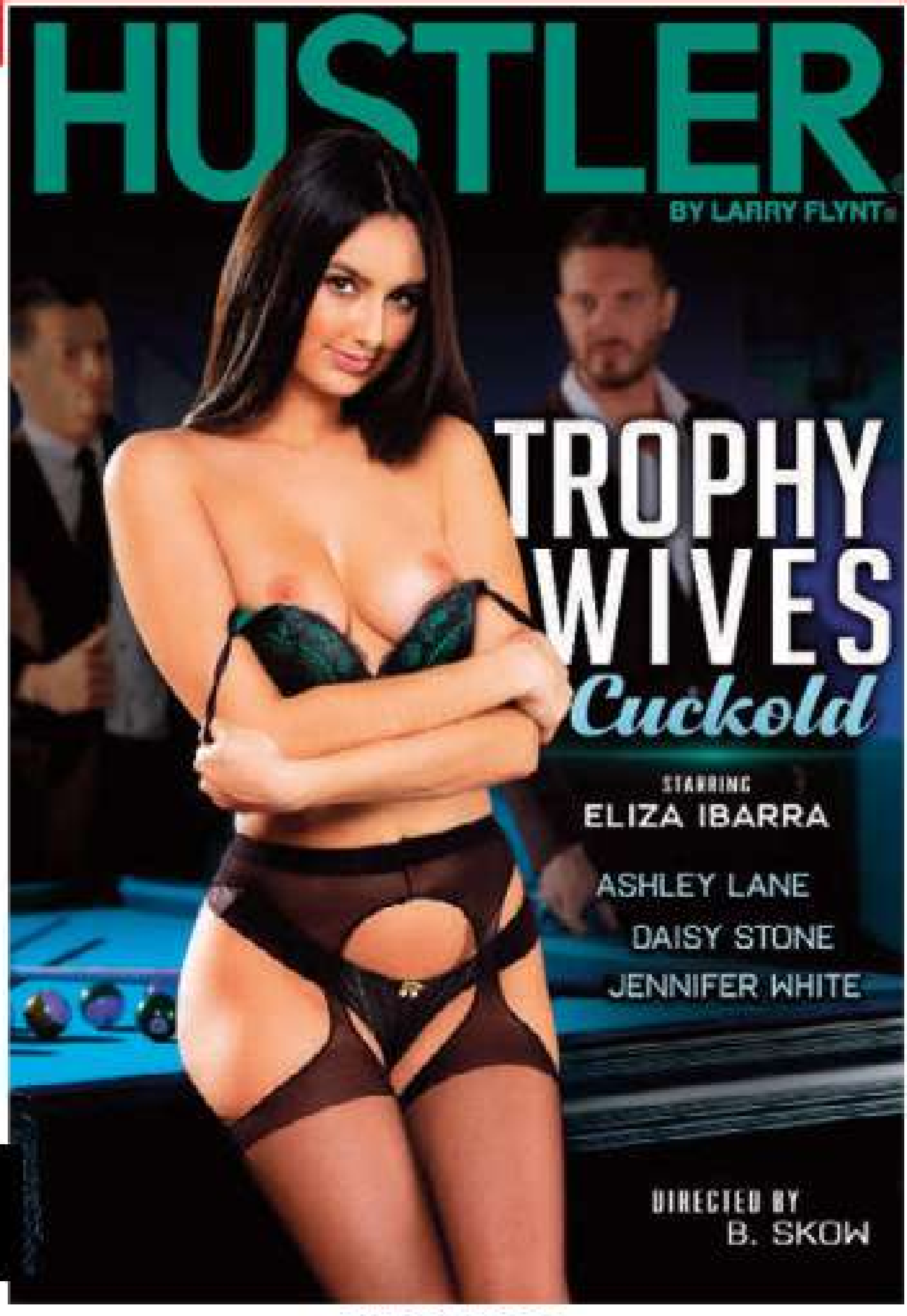
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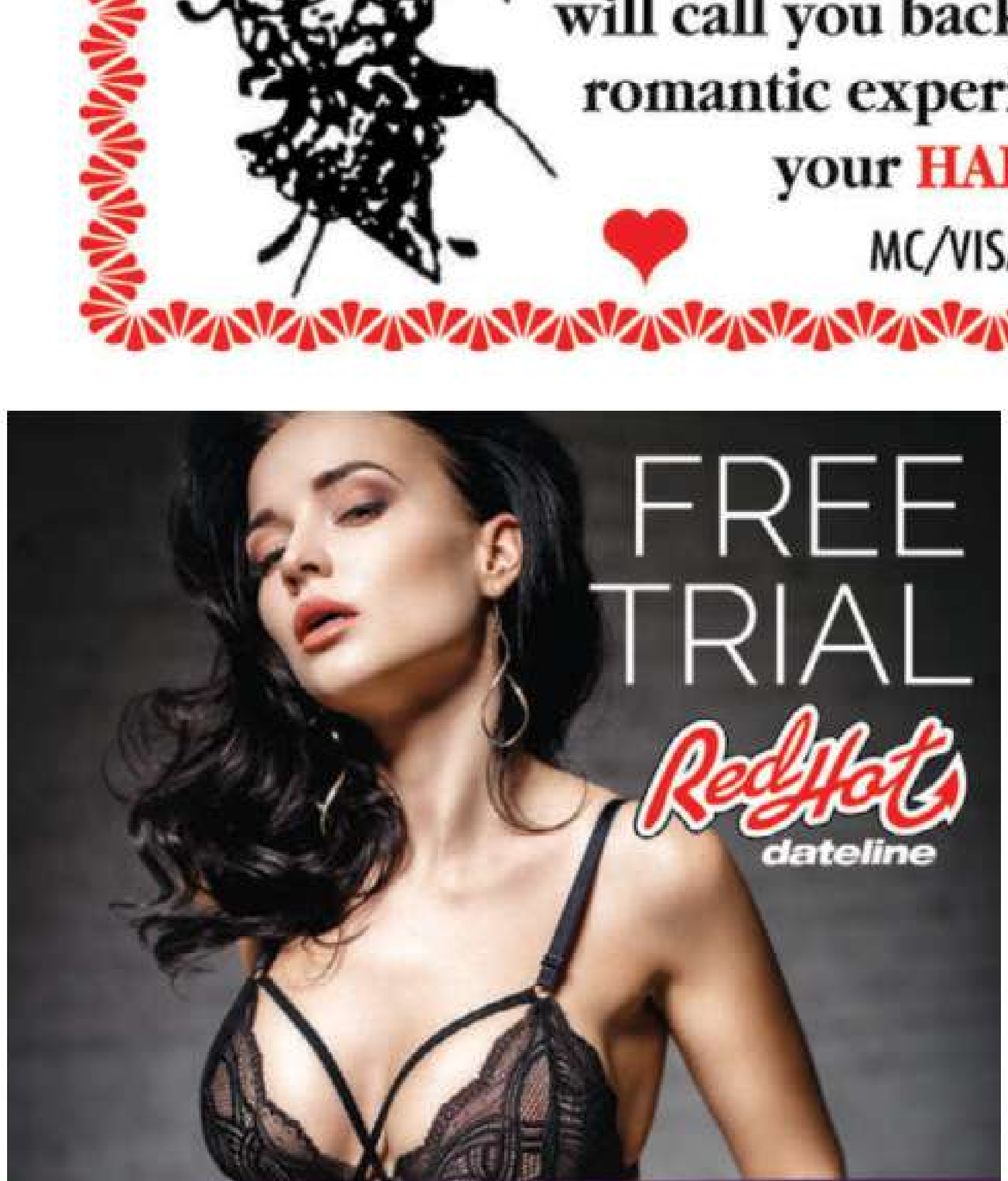

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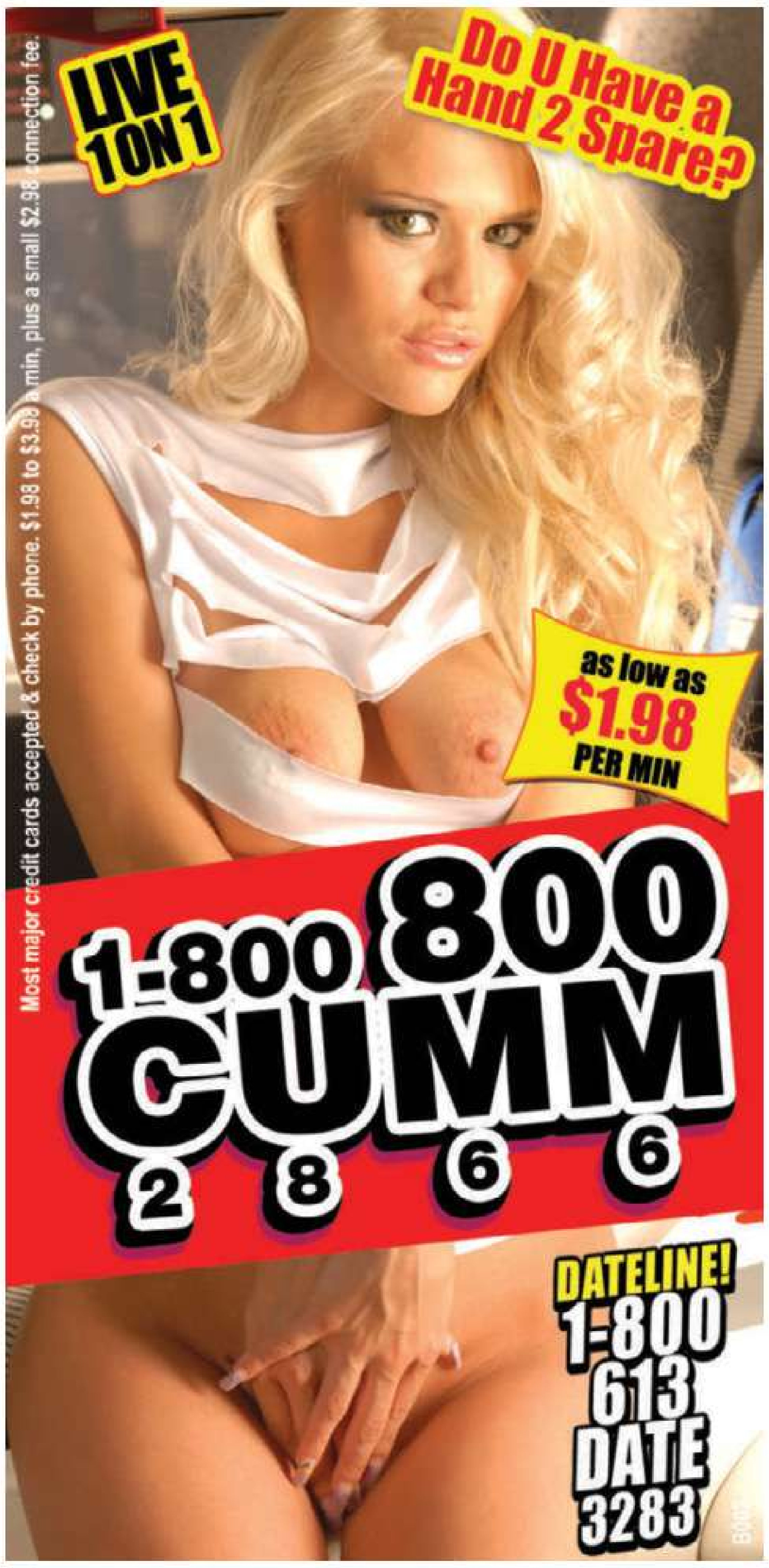

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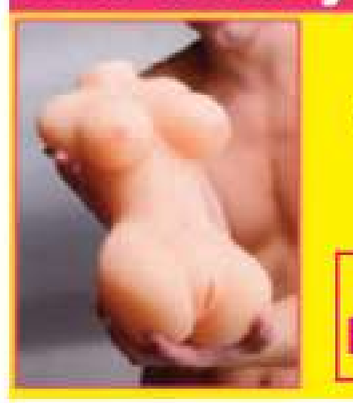

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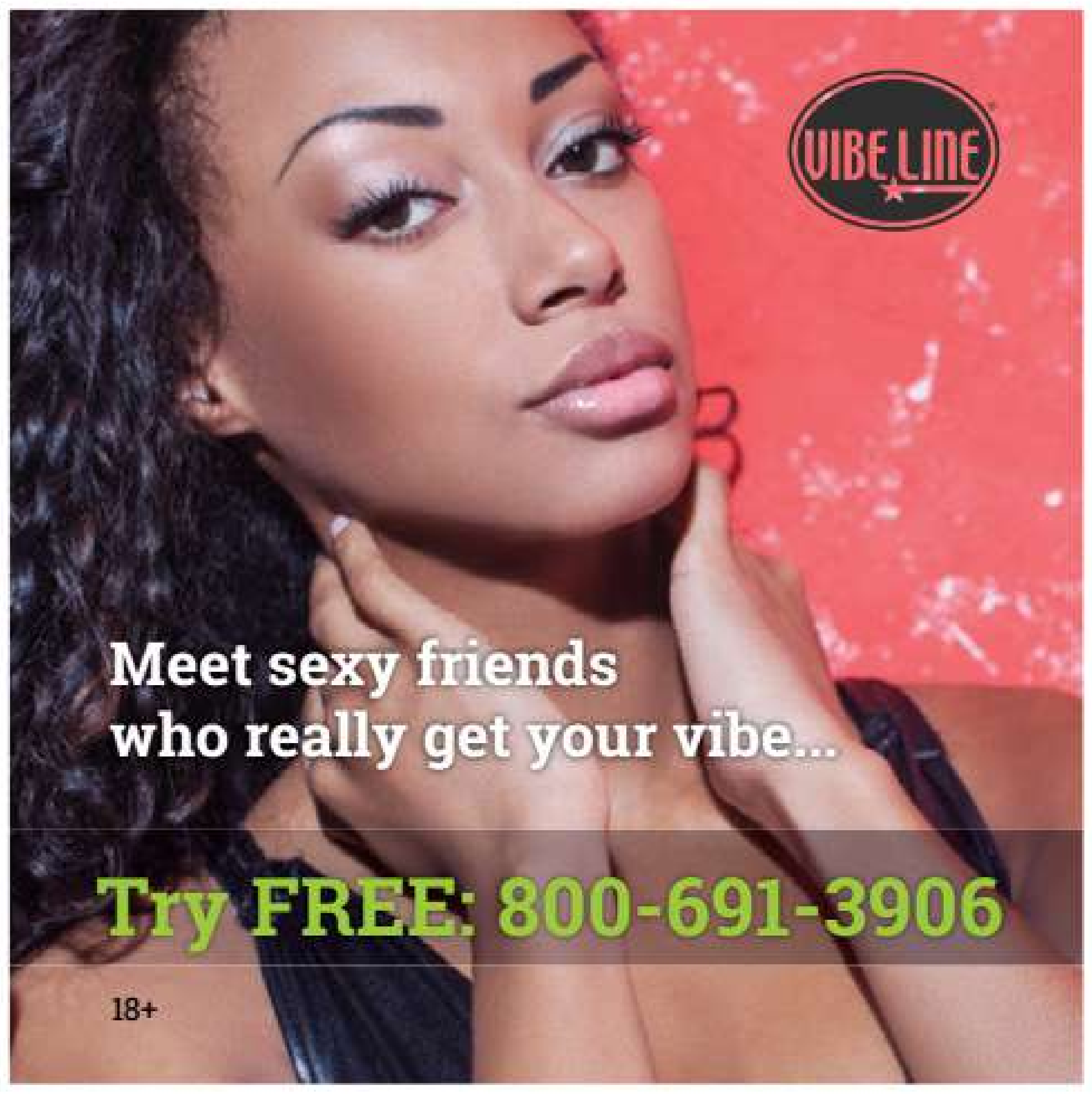

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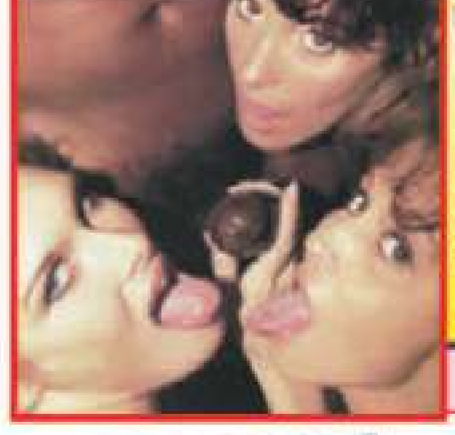

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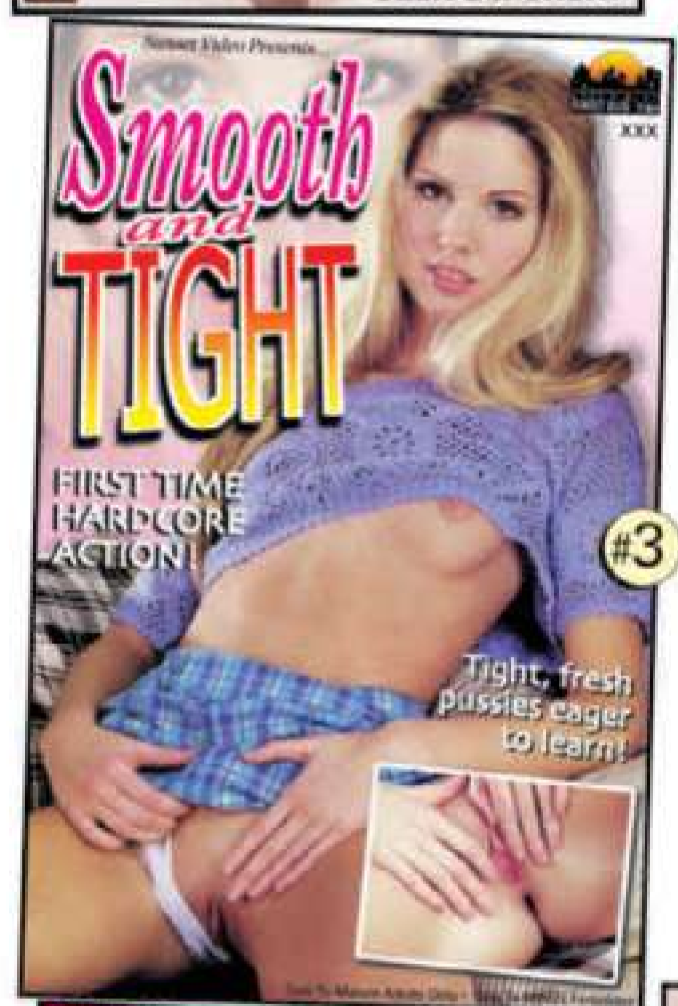
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When 23-year-old **Aria** thrust her curvy chassis before the lens as HUSTLER's Beaver Hunt Grand Prize Finalist #2, she set more than her flared hips in motion. In recent months, the L.A. beauty's suggestive proportions have juiced up the covers of HUSTLER, *Chic* and *HUSTLER's Taboo*.

Aria's fans have moved quickly too. Their thunderous response in vote form proves that the sultry boff-kitten is riding a rocket to fame, launched by the readers of America's Magazine. The grand prize may be **Aria**'s first bodacious payday, but it won't be her last.

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DAN SAVAGE

Savage writes the nationally-syndicated "Savage Love" newspaper column and hosts the granddaddy of all sex podcasts, the *Savage Lovecast*. A modern-day Dr. Ruth, Dan spoke with HUSTLER about a lifetime of talking sex, promoting pornography and, sure, inventing the occasional word. Interview by T.S. Farley.

PROTECT YOUR PORN

The war against pornography is intensifying. Censorship, restriction and First Amendment fuckery could reign supreme if campaigns from the religious right and conservative politicians are successful. Colin McCracken reports on the past, present and future of smut in America and what you can do to protect your right to view it.

ILLUSTRATION BY FLORILEGIUS/ALAMY

MY BLACK NEIGHBOR CAUGHT ME MASTURBATING

When these sumptuous beauties are caught jilling off, their next-door friends offer to lend a hand. It's downright neighborly…and deliciously hot. Starring Valentina Nappi, Carolina Sweets, Annissa Kate and Emma Hix. Photography courtesy HUSTLER Video.

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SLUTTY MILFS
CHEATING WIVES
TIGHT TEENS
GIRLS NEXT DOOR
LINGERIE LESBIANS
BISEXUAL BABES
READY 4 U NOW!
1-800
BIG-TITS
244
8487
CAUTION PHONE SEX EVER! CAUTION
B059

ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKS BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.